

# MURWILLUMBAH FESTIVAL OF PERFORMING ARTS SOC. INC.



ABN: 76 159 593 796

PO Box 1247, Murwillumbah. NSW 2484.

[www.murbahfestival.com.au](http://www.murbahfestival.com.au)

President: Simone Wong

Ph: 0439 937 449

email: [mfpa.president1923@gmail.com](mailto:mfpa.president1923@gmail.com)

Secretary: Michele Lourie

0468 334 067

email: [mfpa.secretary1923@gmail.com](mailto:mfpa.secretary1923@gmail.com)

## Music: Comps-Online

	Page		
General Festival Regulations:	2		
Music Competition Rules:	4		
General Festival Information:	9		
Music Schedule:			
<b>Alton Budd:</b>	12	20 Years & Under:	14
Adult:	12	16 Years & Under:	15
Championships:	12	14 Years & Under:	16
Open:	13	12 Years & Under:	17
Non Competitive	13	10 Years & Under:	18
Tweed Valley Competitor	13	8 Years & Under:	18-19
		6 Years & Under:	19
Schools:	<b>OVERTURE</b> Programme	7-8, 20-23	
	Secondary	7-8, 20-23, 23-24	
	Primary	7-8, 20-23, 24-25	
	Infants	7-8, 20-23, 26	
	Small Schools	7-8, 20-23, 27	

### **Committee of Murwillumbah Festival of Performing Arts Soc. Inc**

President: Simone Wong

Vice Presidents: Mary-Anne McShane, Heather Martin OAM

Secretary: Michele Lourie

Treasurer: Lynnette Kee

Assistant Treasurer: Helen Green

Conveners: **Speech** – Kay Robinson

**Music** – Vikki Armour, Heather Martin

**Dance** – Helen Green

Trophy Coordinator: Annette Simpson (Dance)

Publicity: John Holmes, Lisa McCrone

Audio Coordinator: Lisa McCrone

Public Officer: Lynnette Kee

Minutes Secretary: Mary-Anne McShane

### **Committee of Management:**

Vikki Armour, Beth Brooks, Mandy Cossins, Helen Green, John Holmes, Deirdre Hulton, Bryanne Jardine, Lynnette Kee, Peter Kelly, Beryl Lawther, Michele Lourie, Lisa McCrone, Mary-Anne McShane, Heather Martin, Lyn Pond, Kay Robinson, Annette Simpson, Debbie Teitzel, Diane Wilder, Simone Wong.

## MESSAGE FROM THE PRESIDENT

On behalf of the Committee, I am thrilled to invite you to enter another exciting year for the Murwillumbah Festival of Performing Arts in 2024. 2023 marked our 90th Festival and 100 years since the first Festival in 1923 and this year you will be able to purchase a publication that outlines and honours our proud history. Enormous thanks to Kay Robinson, our Speech and Drama Convenor, who has spent more than 2 years researching and bringing together the information that has allowed this to happen. Her work has been passionate, enthusiastic and tireless. We hope you will enjoy it.

This year we are once again operating from two excellent Tweed Shire venues with Speech and Drama at the Tweed Civic Centre and both Music and Dance at the Murwillumbah Civic Centre.

This means that there are opportunities for many people in our local community and beyond to be involved, and this is what the Festival is really all about – opportunities. Opportunities for our young performers to showcase their talents, for the audience to be entertained, and for both our locals and visitors to enjoy all that the beautiful Tweed Valley has to offer.

As always it is important to acknowledge the year-round work that goes into making this one of the most popular, and (we believe) friendliest Festivals around. The amazing committee, our sponsors and you, our competitors and audience, all contribute to its success and longevity. We look forward to welcoming you in 2024.

Warm wishes,  
Simone Wong  
President

***[www.murbahfestival.com.au](http://www.murbahfestival.com.au)***

### **MUSIC SESSIONS: THURSDAY 27<sup>th</sup> JUNE – THURSDAY 4<sup>th</sup> JULY 2024**

#### **MUSIC - SCHOOL CHOIR DAYS:**

SECONDARY SCHOOLS:	Friday 28 <sup>th</sup> June 2024	9.30am <b>Start</b>
PRIMARY SCHOOLS:	Monday 1 <sup>st</sup> July 2024	9.30am <b>Start</b> ( <i>Choir Day, mostly</i> )
	Tuesday 2 <sup>nd</sup> July 2024	9.30am <b>Start</b> ( <i>Mostly Instrumental</i> )
	Possibly Wednesday 3 <sup>rd</sup> July OR Thursday 4 <sup>th</sup> July 2024 may also be used	
	<i>Thursday 29<sup>th</sup> June 2023 may also be used.</i>	
INFANT SCHOOLS:	Wednesday 3 <sup>rd</sup> July OR Thursday 4 <sup>th</sup> July 2023	9.30am <b>Start</b>
SMALL SCHOOLS:	Monday 1 <sup>st</sup> July OR Tuesday 2 <sup>nd</sup> July OR Wednesday 3 <sup>rd</sup> July OR Thursday 4 <sup>th</sup> July 2024	– 9.30am start

#### **ENTRIES CLOSE:**

**MUSIC: Friday 12<sup>th</sup> April 2024**

**SPEECH & Drama: Wednesday 10<sup>th</sup> April 2024**

**DANCE: Friday 17<sup>th</sup> May 2024**

**ALL Entries through: Comps-Online**

***If you are having difficulty using this process, please contact:***

**Heather Martin 0418 647 355** (*only up to/before 18<sup>th</sup> March 2024*)

**[mfpa.music@gmail.com](mailto:mfpa.music@gmail.com)** (*any time*)

Late entries cannot be accepted. **ALL** entries to be made through **Comps-Online**.

**A breach of the Regulations/Rules means you will receive the Adjudicator's comments only. No mark or placement can be given.**

# **GENERAL FESTIVAL REGULATIONS**

## **1. GENERAL MANAGEMENT**

- a) In these regulations, the word 'Committee', shall mean the Committee of the Murwillumbah Festival of Performing Arts Society Inc.
- b) The Committee reserves the right to refuse any entry.
- c) Programming positions will be strictly observed.
- d) In **OWN CHOICE** competitions, marks will be awarded for quality of selections.

## **2. BREACH OF REGULATION**

Any competitor deemed to be in breach of a section's regulations will be furnished with an Adjudicator's Report containing comments only.

## **3. ENTRIES**

- a) No entry will be accepted unless accompanied by the full fee as per Schedule.
- b) Entries should be through **Comps-Online**. Please be sure that **ALL** particulars are provided.  
If you are having difficulties with entering through **Comps-Online**, please contact:  
**Heather Martin – 0418 647 355 or mfpa.music@gmail.com**
- c) All **entries** close on: **MUSIC: Friday 12<sup>th</sup> April 2024**  
**SPEECH & DRAMA: Wednesday 10<sup>th</sup> April 2024 DANCE: Friday 17<sup>th</sup> May 2024**
- d) **SEPARATE** Entry Forms must be used for each competitor and for **SEPARATE** genres / disciplines (Speech & Drama, Music, Dance).

## **4. COMPETITIONS**

- a) No competitor will be allowed to perform the same item in more than one section, unless otherwise stated.
- b) Due to time commitments or unnecessary repetition, the Adjudicator may 'ring off' a competitor before completion of the performance. This does not necessarily signify disapproval or rejection.
- c) All competitors in Championship Sections must enter and perform in their corresponding age or open sections. (Restricted sections not accepted.)
- d) Please keep Props to a **MINIMUM** and be sure they are able to be handled by the stage hands. All props to be removed from the precincts of the stage at the conclusion of each session.
- e) Persons required to manipulate props or to play music will be allowed in the stage wings, but only during the relative performance.
- f) Sections may be split or combined if warranted, at the discretion of the convener.
- g) The competition is open to amateurs only, not professionals or teachers. (A professional is defined as a person who earns a major part of his/her income from the practice of the art, or who uses the art as a primary means of livelihood.)
- h) Persons with disabilities are encouraged to enter the competitions. Please advise on your Entry Form if wheelchair access to the stage is required.
- i) The proposed programme of competition is:-

***SPEECH and DRAMA – TUESDAY 10<sup>th</sup> JUNE – SATURDAY 16<sup>th</sup> JUNE 2024***

***MUSIC – THURSDAY 27<sup>th</sup> JUNE – THURSDAY 4<sup>th</sup> July 2024***

***DANCE – SATURDAY 6<sup>th</sup> JULY – SATURDAY 13<sup>th</sup> JULY 2024***

## **5. CDs / CD PLAYER**

- a) A CD player and computer will be provided by the Committee for Music Sections.
- b) Good quality CDs in a protective case or a separate USB stick/driver are to be provided and handed to the appropriate operator.  
CDs must be labelled appropriately.  
Only 1 item per USB stick/driver.
- c) Please have a **BACK UP** CD available. Do not stick labels directly onto CDs as these may cause CD failure.
- d) Please use an appropriate CD pen to mark your CD. Biro's and other pens can damage your data.
- e) The Committee's Operator will **NOT** be held responsible for poor quality recordings.

## **5a. MUSIC for DANCE**

All Music for DANCE will be required to be uploaded through the Music Uploads system.

## **6. AGE**

- a) Age for competitors is the **ACTUAL AGE** at Entry Closing Date:  
Speech & Drama: Wednesday 10<sup>th</sup> April 2024  
Music: Friday 12<sup>th</sup> April 2024  
Dance: Friday 17<sup>th</sup> May 2024
- b) Age for Speech & Drama Groups, Dance Groups and Troupes, shall be deemed as the age at 1<sup>st</sup> January in the year of the competition. (Duos and Trios are not categorized as Groups nor Troupes.)
- c) Dance maximum age limits: Solos, Duos / Trios is 20 years.  
Groups / Troupes is 25 years.

## **7. TIME LIMITS**

- a) Time limits have been specified throughout this schedule. In fairness to all and in the interest of accurate programming, **PLEASE COMPLY WITH THESE LIMITS**. Should time limits be exceeded, the adjudicator may penalise.
- b) A timer will be used for the Festival.

## 8. PRIZES

- a) The adjudicator's decision is final and he/she will have the power to withhold or divide prizes according to merit.
- b) The adjudicator may also be entitled to recommend the awarding of a second prize only, if the performance has not sufficient merit to carry first prize.

## 9. PROTESTS

- a) Protests need to be lodged with the CONVENER, in writing, within one hour after the completion of the relevant section and must be accompanied by a deposit of \$10.00, which shall be forfeited if the protest is deemed to be unfounded.
- b) The DECISION of the Committee in ALL questions arising out of, or not provided for by these regulations, shall be FINAL.
- c) 'Lack of knowledge' regarding Regulations will not be accepted as a bona fide reason for infringement of any Regulation.
- d) ALL competitors compete entirely at their OWN RISK.

## 10. PHOTOGRAPHY

- a) Flash photography is not allowed. For Dance, professional photographs and videos are available, at a reasonable cost.
- b) Photography is NOT allowed in the Dressing Rooms. The Committee has the right to remove any person who contravenes this direction

## 11. PETS

Animals are not permitted in the Auditorium, except for GUIDE DOGS.

## 12. REGULATIONS IN THE PROGRAMME

- a) The General Regulations and Competition Rules specific to each of the disciplines are printed in the SCHEDULE and most will **NOT** be repeated in the PROGRAMME.
- b) Make sure you read the General Regulations and specific Regulations each year as changes may occur. A failure to comply with the regulations will mean an Adjudicator's Report/Comments only may be issued. No mark or placement can be given.

## 13. PRAMS AND STROLLERS

PRAMS and STROLLERS are **NOT** permitted backstage, on the stairwells, or in the dressing rooms.

## 14. UNCLAIMED ITEMS / PROPERTY

- a) Lost property will be kept for 2 weeks and then given to charity.
- b) Unclaimed Adjudicator's Reports, Music CDs and USB sticks/drives will be kept until the completion of the Festival.

## 15. UNAUTHORISED PERSONS

Unauthorised persons are not permitted backstage, nor in the Announcer's area.

## 16. EFTPOS

EFTPOS is available at the auditorium, but NO cash out.

**ENTRIES CLOSE:**

**MUSIC: Friday 12<sup>th</sup> April 2024**

**SPEECH & Drama: Wednesday 10<sup>th</sup> April 2024**

**DANCE: Friday 17<sup>th</sup> May 2024**

**ALL Entries through: Comps-Online**

***If you are having difficulty using this process, please contact:***

**Heather Martin 0418 647 355 (only up to/before 18<sup>th</sup> March 2024)**

**mfpa.music@gmail.com (any time)**

Late entries cannot be accepted. **ALL** entries to be made through **Comps-Online**.

**A breach of the Regulations/Rules means you will receive the Adjudicator's comments only. No mark or placement can be given.**

# MUSIC SECTIONS – Thursday 27<sup>th</sup> June to Thursday 4<sup>th</sup> July 2024.

Entries close **Friday 12<sup>th</sup> April 2024**

## CO-CONVENORS:

Vikki Armour, Heather Martin,

## Entries to:

## Comps-Online

If you are having difficulties using this process, please contact:

**Heather Martin** [mfpa.music@gmail.com](mailto:mfpa.music@gmail.com)

Phone: 0418 647 355 (before 18<sup>th</sup> March)

## ENTRY FEES:

Alton Budd Next competition - 2024: \$50.00

Championships: \$10.00

Solo Sections: \$5.00

Choirs/Vocal Groups: \$12.00

Instrumental Groups: \$12.00

Duets/Trios: Duets \$6.00 /Trios \$9.00 (All names on one Entry Form please.)

Ensembles (more than 3 competitors): \$12.00

Bands: \$12.00

## ***Music Competition Rules***

Please make sure you check the **GENERAL FESTIVAL REGULATIONS**, as well as the **MUSIC COMPETITION RULES**. If in doubt, contact the Convener.

**Auditorium:** Murwillumbah Civic and Cultural Centre. Tumbulgum Road, Murwillumbah. NSW 2484

EFTPOS is available at the auditorium, but NO cash out.

**Stage:** 11m wide X 8m deep

## Trophies and Awards:

Alton Budd Memorial Award \$10,000

G.H.Stainlay Music Trophy and Certificate + \$750

MFPA Runner Up - \$250

Kate Carter Most Promising Tweed Valley Trophy + MFPA Prize \$150

PowerMind Choir Prizes – 3 x \$100

Tweed Valley Jazz and Blues Inc \$200 x2, \$100 x 2

Pieris Trophy for Most Promising Vocalist Under 20 Yrs of Age - \$500

Pat and Keith Haydon Memorial Award Most Promising Pianist - \$600

The Hibbard Family Most Promising String Player - \$300

Murwillumbah Philharmonic Society Most Outstanding School Choir Trophy (see Competition Rules Number 21. below.)

Martin Family Award for Consistent Excellence in Performance Over Several Years – Trophy + MFPA \$400 (This is not necessarily an annual prize.)

## **1. ADJUDICATOR'S REQUIREMENTS**

- Competitors are not permitted to speak with the adjudicator until after the completion of all his/her festival performances.
- The adjudicator provides all sight reading pieces.
- Competitors may receive an award regardless of having received the same award in previous years.
- A copy of music (for instrumentalists) / music and words (for vocalists), clearly marked with SECTION number and COMPETITOR number, must be provided to the Convener prior to the session. Exempted sections listed below.

## **2. PRINTED SHEET MUSIC**

Printed Sheet Music: required for ALL sections except below.

Print Sheet Music is **NOT** required for the following sections, however the **name of the piece** and the **composer MUST** be supplied to the Front Desk prior to the section.

MM 3, MM 4, M20 V3, M20 V13, M20 V14, M20 IG9, M20 IG11.

M16 V3, M16 IG11, M14 V3, M14 IG11.

M12 IS1, M12 IS2, M12 IS3, M12 IS4, M12 IS5, M12 IS7, M12 IS9, M12 IG1, M12 IG2, M12 IG3, M12 IG4, M12 IG5B, M12 IG5W, M12 IG5M, M12 IG6, M12 IG7B, M12 IG7W, IG7M, M12 IG8, M12 IG11.

M10 IS1, M10 IS2, M10 IS3, M10 IS4, M10 IS7, M10 IG1 M10 IG2, M10 IG3, M10 IG4, M10 IG5B, M10 IG5W, M10 IG5M, M10 IG6, M10 IG7B, M10 IG7W, M10 IG7M.

M8 IS1, M8 IS2, M8 IS3, M8 IS4, M8 IS7, M8 IG4, M8 IG5B, M8 IG5W, M8 IG5M, M8 IG6, M8 IG7B, M8 IG7W, M8 IG7M.

M6 IS2, M6 IS4, M6 IS7

MS 6, MS 7.

## **3. AGE**

- Entries are governed by the age on the day the Entries Close.
- All competitors are permitted to perform in older age sections: eg, a 10 year old may perform in 12, 14, 16, 20 age sections  
Competitors are **NOT** permitted to perform in a lower age group: eg, a 10 year old is **NOT** permitted to perform in 8 and 6 year age groups.

## **4. TIME LIMITS**

- Time limits have been specified throughout this schedule. In fairness to all and in the interest of accurate programming, **PLEASE COMPLY WITH THESE LIMITS**. Should time limits be exceeded, the adjudicator will penalise the performance.
- A timer will be used for the Festival.

## **5. VOCAL**

- Please use accompaniment as specified.
- Musical Comedy: No costumes.
- Vocal Duets: must have at least 25% vocal harmony.

## 6. MICROPHONE USE

Microphone may be used in: Popular Solos, Jazz Solos, M20 V3, M16 V3, M14 V3, self accompanied sections, vocal solos within bands/orchestras

## 7. MULTIPLE PERFORMANCES IN A SINGLE SECTION

- Instrumental groups may compete only once in the same section. Instrumental groups may compete more than once in the same section if they are all performing on different instruments and/or with different partners.
- Solo instrumental competitors may compete more than once in the same section, **ONLY** if they are performing on different instruments.
- Vocalists and vocal groups may **NOT** compete more than once in any single section.

## 8. ACCOMPANIMENT

- The use of an accompaniment is optional but the performance must conform to the style of the piece.
- A section without specification means any accompaniment is acceptable.
- Recorded Accompaniments: **NO** vocal backing in recording. Melody line must **NOT** be duplicated in recording.

## 9. ACCOMPANISTS

- Competitors should provide their own accompanist, if an accompanist is required.
- Available accompanist – **Mrs Beth Brooks** of Murwillumbah Phone m: 0400 560 180. All arrangements re rehearsals, fees and music must be made at least 2 weeks prior to the Festival. Fee to be paid directly to the accompanist. A **late** notification fee of \$20.00 will apply, in addition to accompaniment fee.

## 10. CD PLAYING

- The playing of CDs in the Music/Vocal sections is permitted provided the CD complies with the appropriate requirements of the section. If you intend using a copied CD, please have a back-up disc available. A CD player will be provided.
- A computer will be provided for playing music from a USB stick. A tape player will **NOT** be provided.

## 11. PIANO CHAMPIONSHIPS (MCH1, MCH2)

- Competitors **MUST** play in at least **2** other corresponding piano section within their age group.
- Competitors must not repeat a piece they have already played in another section.

## 12. PIANO SECTIONS P9 AND P10

Competitors in Piano Sections ....P10 in each age group, cannot enter .....P9 in each age group.

## 13. INSTRUMENTAL CHAMPIONSHIP (MCH3)

- Competitors **MUST** play in at least **1** other corresponding instrumental section within their age group.
- A competitor must not repeat a piece already played in another section.
- Competitors may enter a section more than once **ONLY** if performing on a different instrument.

## 14. CHOIRS

- Please report to the Choir Marshal on arrival at the Civic Centre - before entering the Auditorium and follow the instructions from marshals within the auditorium. Please conform to **NUMBERS** as specified.
- No section will be delayed because of the late arrival of **ANY** choir. Choirs arriving late may perform 'out of the section' for adjudicator's comments **ONLY**.
- Choir numbers **MUST** be adhered to (with a leeway of 3 persons either side). NB. This leeway does **NOT** apply to Small Vocal Ensembles/Groups.
- Choir commencement times:  
Secondary Schools Day – Friday 28<sup>th</sup> June 2024 - 9.30am start  
Primary Schools Day – Monday 1<sup>st</sup> July 2024 (mostly Choirs) – 9.30am start  
Tuesday 2<sup>nd</sup> July 2023 (mostly instrumental) – 9.30 start  
Possibly Wednesday 3<sup>rd</sup> July OR Thursday 4<sup>th</sup> July 2024 – 9.30am start  
Infant Schools Day – Wednesday 3<sup>rd</sup> July OR Thursday 4<sup>th</sup> July 2024 - 9.30am start  
Small Schools – Monday 1<sup>st</sup> July **OR** Tuesday 2<sup>nd</sup> July **OR** Wednesday 3<sup>rd</sup> July **OR** Thursday 4<sup>th</sup> July 2024 – 9.30am start

## 15. BANDS

All members of all bands must be within the age group prescribed.

## 16. REPERTOIRE

A song/piece of music or rendition of the same must not be repeated in any section, ie: each song/piece of music must only be performed **ONCE** by any one individual/group within the current festival.

## 17. NUMBER OF PIECES PER PERFORMANCE

- Solos, Duets, Trios, Ensembles/Groups: 1 piece except as specified.  
Pop/Rock Groups: 2 contrasting pieces.
- Championships: 2 contrasting pieces.
- All school groups: 2 contrasting pieces except Recorder Ensembles (1 piece) and Untuned Percussion (1 piece).
- Overture Programme: Time requirement. See below.

## 18. PERFORMANCE ORDER OF COMPETITORS

- It is expected that all performers perform in the order set in the programme. Special requirements are to be made to the Convenor with Entry Forms.
- Performers who perform out of order without permission, will receive comments only.

## 19. DEFINITIONS

**Strings** = violin, viola, 'cello, double bass

**Woodwind** = flute, oboe, clarinet (any type), bassoon, piccolo, cor anglais, double bassoon, saxophone (any type)

**Brass** = trumpet, trombone, French horn, tuba, cornet or any of the related instruments

**ANY OTHER INSTRUMENT** = not orchestral strings, not woodwind, not brass

**1 Piece** = 1 whole piece which has only 1 movement or 1 movement of a multi-movement work

**Traditional** = music which has been passed orally from generation to generation

**Self Accompanied** = accompaniment to be played by one of the performing singers

**Restricted** = for competitors who have **NOT** won any **1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> place** in any previous eisteddfod/festival. (Competitors must not enter both Championship and Restricted.)

**Ensemble** = 4 or more performers **Art Music** = Music that is not of the 'popular' styles eg Pop, Rock, Jazz etc

## 20. ELECTRICAL EQUIPMENT

Groups using electrical equipment MUST use only electrically approved and tagged cords.

## 21. TROPHIES

Trophies MUST be returned to Heather Martin (0418 647 355) by Entry Closing Date (Friday 12<sup>th</sup> April 2024).

## 22. VENUE

Murwillumbah Civic and Cultural Centre. Tumbulgum Road, Murwillumbah. NSW 2484. The Murwillumbah Civic Centre has **NO** facilities for rehearsal during competition. **EFTPOS** is available at the auditorium but no cash out.

## 23. SELECTION OF SECTIONS

Please be careful with your selection of Sections for competition as changes will **NOT** be accepted.

## 24. ENTRY FOR TEACHERS ACCOMPANYING CHOIRS / BANDS / SCHOOLS

Four (4) wrist bands per choir will be supplied prior to the commencement of the Music Sections of the Festival (Thursday 22<sup>nd</sup> June 2023). If more bands are required for accompanying teachers/carers only, please notify Heather Martin PRIOR to this date (Thursday 22<sup>nd</sup> June 2023). Wrist bands will **NOT** be issued on the Performance Day. Teachers/Carers will not be admitted to the auditorium without the specific wrist band. **NB** Accompanying parents are not accepted as accompanying teachers/carers and are expected to pay admission to the auditorium.

## 25. TEACHERS WITH COMPETITORS

No teacher will be allowed on stage with a competitor unless as an accompanist and no person shall be allowed to conduct, instruct or otherwise assist competitors other than Choirs, Concert Bands, Big Bands or Ensembles, with the exception of assisting children with special needs.

## 26. UNABLE TO SATISFY THE REQUIREMENTS OF SCHOOL SECTIONS

If a school is unable to satisfy the requirements of the general school sections eg, cannot satisfy the minimum or maximum numbers, or have actions in the wrong section etc, you are encouraged to still perform for the adjudicator's comments. A prize would not be awarded, but the performance is still worthy of being presented and being commented on by the adjudicator. See also Non Competitive Sections, and **OVERTURE** pages 16, 17, and 18, just before the general school sections, page 19.

## 27. KATE CARTER MOST PROMISING TWEED VALLEY COMPETITOR TROPHY AND MFPA \$150.00 PRIZE

To be eligible to receive the Kate Carter Trophy and the MFPA prize of \$150.00 competitors must enter in one of the sections, MTV 1, MTV 2, MTV 3.

## 28. SUPPLY OF EQUIPMENT/INSTRUMENTS

MFPA supplies 1 grand piano on stage, 1 upright acoustic piano on auditorium floor, 1 music stand for conductors.

All other equipment is to be supplied by the competitor.

## 29. SCHOOL SECTIONS: CHORAL AND INSTRUMENTAL

### MUSIC: SCHOOL SECTIONS: DATES 2024

Secondary Schools:

Friday 28<sup>th</sup> June, 9.30am start.

Primary Schools:

Choir Day: Monday 1<sup>st</sup> July, 9.30am start.

Vocal & Instrumental Groups and Orchestra may be on Monday 1<sup>st</sup> July or Tuesday 2<sup>nd</sup> July, Wednesday 3<sup>rd</sup> July or Thursday 4<sup>th</sup> July.

Infant Schools:

Wednesday 3<sup>rd</sup> July or Thursday 4<sup>th</sup> June, 9.30am start.

Small Schools:

Choir Day: Monday 1<sup>st</sup> July or Wednesday 3<sup>rd</sup> July or Thursday 4<sup>th</sup> June, 9.30am start.

**Entries Close: Friday 12<sup>th</sup> April 2024**

## 30. SECONDARY SCHOOLS

Choir Day: Friday 28<sup>th</sup> June 2024 – 9.30am start.

- Entry Fees: Choirs, Vocal/Instrumental groups and Bands: **\$12.00** per group
- Equipment: Schools **MUST** supply their **OWN** equipment **OR** make their **OWN** arrangements with another school.
- Tuning Time is to be kept to a minimum.
- Choir numbers **MUST** be adhered to, with a leeway of 3 persons either side. This leeway does **NOT** apply to Small Vocal Ensembles/Groups.
- The use of an accompaniment is optional but the performance must conform to the style of the piece and the directions of the section.
- Please supply a copy of the music to the Front Desk prior to Session. All sections are **OWN SELECTION**.
- Choir stands will be on the auditorium floor.
- Only teachers wearing the supplied, specific wrist bands will be admitted free of charge to the Festival and only when accompanying their school on school competition days. **Please read Regulation 18 under "Music Competition Rules"**.
- Schools are expected to provide helpers to move equipment on and off the stage.

**Please ensure the sections you select are correct as changes will NOT be accepted, select carefully.**

**Entries Close: Friday 12<sup>th</sup> April 2024**

## 31. PRIMARY SCHOOLS, INFANT SCHOOL, SMALL SCHOOLS

Choir Day: Monday 1<sup>st</sup> July or Wednesday 3<sup>rd</sup> July or Thursday 4<sup>th</sup> July 2024. – 9.30am start.

- Entry Fees: Choirs, Vocal/Instrumental groups and Bands: **\$12.00** per group
- Equipment: Schools **MUST** supply their **OWN** equipment **OR** make their **OWN** arrangements with another school.
- 30 music stands and a basic drum kit will be supplied for the Primary Schools' Days, **Monday and Tuesday ONLY**.
- Tuning Time is to be kept to a minimum.
- Choir numbers **MUST** be adhered to, with a leeway of 3 persons either side. This leeway does **NOT** apply to Small Vocal Ensembles/Groups.
- The use of an accompaniment is optional but the performance must conform to the style of the piece and the directions of the section.
- Please supply a copy of the music to the Front Desk prior to Session. All sections are **OWN SELECTION**.
- Choir stands will be on the auditorium floor.
- Only teachers wearing the supplied, specific wrist bands will be admitted free of charge to the Festival and only when accompanying their school on school competition days. **Please read Regulation 18 under "Music Competition Rules"**.
- Schools are expected to provide helpers to move equipment on and off the stage.

**There is no guarantee that the 'Schools Sections' will be completed during school hours.**

**Entries Close: Friday 12<sup>th</sup> April 2024**

**A breach of the Regulations/Rules means you will receive the Adjudicator's comments only. No mark or placement can be given.**

## 32. OVERTURE PROGRAMME – also see pages 20-23

In 2023 MFPA MUSIC introduced a new Performance Category, **OVERTURE**. This programme is designed for **SCHOOL Instrumental Ensembles** and **SCHOOL Choral Groups/Choirs**. Schools may enter in the traditional competitions (included in this Schedule below the Overture Programme) or the OVERTURE Programme or **BOTH**.

### OVERTURE PROGRAMME

**OVERTURE** is a programme to provide an opportunity for school instrumental ensembles and choral ensembles to celebrate their young musicians and Music teachers by encouraging musical excellence through performance. The emphasis is on improving the quality of ensembles, promoting the highest possible standard of performance, striving for excellence and encouraging participation. There are no place getters in this programme. Schools are awarded the appropriate certificate for the performance chosen, according to the Performance Descriptor Statements and the level chosen on entry, Melba, Atwell, Brumby or Dreyfus.

#### OVERTURE aims to:

- Promote excellence in ensemble performance.
- Highlight school based ensemble performance.
- Offer students and teachers of ensembles the experience of expert adjudication.
- Provide a quality music performance opportunity.

#### Time limits:

- **Primary instrumental ensembles** may perform UP to 10 minutes (playing time), with a minimum of 2 contrasting pieces.
- **Secondary instrumental ensembles** may perform UP to 20 minutes (playing time), with a minimum of 2 contrasting pieces.
- **Primary choral ensembles** may perform UP to 10 minutes (performance time), with 2 contrasting pieces.
- **Secondary choral ensembles** may perform UP to 15 minutes (performance time), with a minimum of 2 contrasting pieces.

Conductors are to provide a complete copy of scores being performed by the ensemble, on the day.

#### Adjudication:

- Adjudication is not based on a comparison with other ensembles performing in OVERTURE events.
- Ensembles are adjudicated on the quality of their performance, with consideration given to the category in which they are participating. (Melba, Atwell, Brumby or Dreyfus)
- Every ensemble will receive a platinum, gold, silver or bronze certificate, based on the adjudicator's assessment of the ensemble's performance 'on the day'.
- The adjudicator does not take into consideration the past achievements of the ensemble or the ensemble's future potential.

**Instrumental and Choral Categories:** next page

### INSTRUMENTAL CATEGORIES

#### SECONDARY INSTRUMENTAL CATEGORIES

Secondary Instrumental <b>Melba</b>	Secondary Instrumental <b>Atwell</b>	Secondary Instrumental <b>Brumby</b>	Secondary Instrumental <b>Dreyfus</b>
Majority of students: approx publisher level 3+	Majority of students: approx publisher level 2 – 2.5	Majority of students: approx publisher level 1.5 - 2	All beginners: majority of students start their instrument in 2024.
A keyboard may be used as an accompaniment or as part of the required instrumentation: The keyboard player <b>must</b> be a student of the school.	A keyboard may be used as an accompaniment or as part of the required instrumentation: The keyboard player <b>must</b> be a student of the school.	A keyboard may be used as an accompaniment or as part of the required instrumentation: The keyboard player <b>must</b> be a student of the school.  One teacher may perform with the ensemble on any instrument.	A keyboard may be used as an accompaniment or as part of the required instrumentation: The keyboard player <b>must</b> be a student of the school.  One teacher may perform with the ensemble on any instrument.

Ensembles will be adjudicated according to the category in which they have entered. This allows all ensembles, including beginners, the chance to achieve an award.

#### PRIMARY INSTRUMENTAL CATEGORIES

Primary Instrumental <b>Melba</b>	Primary Instrumental <b>Atwell</b>	Primary Instrumental <b>Brumby</b>	Primary Instrumental <b>Dreyfus</b>
Majority of students: Approx publisher level 1.5+	Majority of students: approx publisher level 1	Majority of students: approx publisher level 0.5	All beginners: majority of students start their instrument in 2024.
A keyboard may be used as an accompaniment or as part of the required instrumentation: keyboard part <b>may</b> be played by a teacher, provided the keyboard part is part of the published score.	A keyboard may be used as an accompaniment or as part of the required instrumentation: keyboard part <b>may</b> be played by a teacher, provided the keyboard part is part of the published score.	A keyboard may be used as an accompaniment or as part of the required instrumentation: keyboard part <b>may</b> be played by a teacher, provided the keyboard part is part of the published score.  One teacher may perform with the ensemble on any instrument.	A keyboard may be used as an accompaniment or as part of the required instrumentation: keyboard part <b>may</b> be played by a teacher, provided the keyboard part is part of the published score.  One teacher may perform with the ensemble on any instrument.



## CHORAL CATEGORIES

### SECONDARY CHORAL CATEGORIES

Secondary Choral <b>Melba</b>	Secondary Choral <b>Atwell</b>	Secondary Choral <b>Brumby</b>
Ensemble can sing in 4 parts. (SATB/SSAA/TTBB etc). Song 1 must be in 4 parts Songs 2, 3.....must be in 3 or 4 parts.	Ensemble can sing in 3 parts. (SSA/SAB/TTB etc). Song 1 must be in 3 parts. Songs 2, 3.....must be in 2 or 3 parts.	Ensemble can sing in 2 parts. (SA, TB, SB, etc). Song 1 must be in 2 parts. Songs 2, 3...must be in 2 parts or unison.

### PRIMARY CHORAL CATEGORIES

Primary Choral <b>Melba</b>	Primary Choral <b>Atwell</b>	Primary Choral <b>Brumby</b>
Ensemble can sing in 2 parts. Song 1 must be in 2 parts. Song 2 must be in 2 parts OR unison.	Ensemble can sing 'rounds'. Song 1 must be a 'round'. Song 2 must be a 'round' OR unison.	Beginning ensemble, can sing in unison only. Song 1 must be in unison. Song 2 must be in unison.

**ENTRIES CLOSE:**

**MUSIC: Friday 12<sup>th</sup> April 2024**

**SPEECH & Drama: Wednesday 10<sup>th</sup> April 2024**

**DANCE: Friday 17<sup>th</sup> May 2024**

**ALL Entries through: Comps-Online**

***If you are having difficulty using this process, please contact:***

**Heather Martin 0418 647 355 (only up to/before 18<sup>th</sup> March 2024)**

**mfpa.music@gmail.com (any time)**

Late entries cannot be accepted. **ALL** entries to be made through **Comps-Online**.

*A breach of the Regulations/Rules means you will receive the Adjudicator's comments only. No mark or placement can be given.*

# SCHOLARSHIPS / AWARDS

Our thanks to the many sponsors who every year continue to give their support to the Murwillumbah Festival of Performing Arts Inc.

## Regulations and Guidelines referring to the following awards and scholarships.

- a) The scholarship winner is to be chosen by the adjudicator with no consultation or discussion with committee members except for Music if more than one adjudicator is used.
- b) The adjudicator's decision is final. The Committee will not enter into correspondence regarding any outcome.
- c) The scholarship should be awarded to the most outstanding performer.
- d) It is recommended, but not required, that the scholarship be awarded to a senior student with overall excellence in 3 or more sections in the current Festival.
- e) Each scholarship may only be awarded once to each awardee, except for Music.
- f) The awards below will be presented at a **Gala Concert**, unless otherwise stated.

### **1. ALTON BUDD MEMORIAL AWARD: VOICE** *Presented at the performance.*

- a) An award of \$10,000 **annually** is donated by the family of the late ALTON JAMES HAROLD BUDD for singers aged 18-35 years inclusive. If, in the judgement of the Adjudicator, the standard of performance is not high enough to warrant the award, it may not be presented.
- b) The Adjudicator's decision is final. **THIS SCHOLARSHIP WILL BE COMPETED NEXT IN 2023.**

### **2. J.J. RICHARDS MEMORIAL SCHOLARSHIP: SPEECH AND DRAMA** *Presented at the performance.*

A perpetual trophy and an award of \$600.00, both donated by Idwall Richards and family in memory of J.J. Richards, a prominent Tweed citizen. Rotary Club of Mt Warning AM Runner Up Award: \$100.00. A minimum of four competitors is required for this section.

### **3. J.J. RICHARDS MEMORIAL SCHOLARSHIP: DANCE** *Presented at the performance.*

A perpetual trophy and an award of \$1000, both donated by Idwall Richards and family in memory of J.J. Richards, a prominent Tweed citizen.

### **4. G.H. STAINLAY MEMORIAL SCHOLARSHIP: MUSIC**

An award of \$750 with a perpetual trophy and Medallion donated by the Stainlay family, in memory of their father, the late George Herbert Stainlay (Foundation President of the Murwillumbah Musical Festival Society in 1923), for the Music Sections of the Festival. Runner Up Award of \$250.

### **5. MURWILLUMBAH CENTRAL ROTARY SCHOLARSHIP: SPEECH AND DRAMA**

#### **Halpin Family Perpetual Trophy & Medallion**

An award of \$500 will be made by the Murwillumbah Central Rotary Club with the Halpin Family Perpetual Trophy and Medallion for the Speech & Drama Sections of the Festival. Murwillumbah Central Rotary Club also provides \$250.00 for purchase of Encouragement Trophies for each age group in Speech and Drama.

### **6. MURWILLUMBAH FESTIVAL OF PERFORMING ARTS SCHOLARSHIP: DANCE**

#### **Maryann Swift Perpetual Trophy & Medallion**

An award of \$750 will be made by the MFPA with the Maryann Swift Perpetual Trophy and Medallion for the Dance Sections of the Festival. There is a Runner Up Award of \$250.

### **7. PAT and KEITH HAYDON MEMORIAL AWARD: MUSIC**

An award of \$600 and a perpetual trophy will be made to the Most Promising Pianist of the Festival.

### **8. TWEED VALLEY MOST PROMISING COMPETITOR**

**Music** – Kate Carter Perpetual Trophy and MFPA prize \$150

**Dance** - Mt Warning AM Rotary Perpetual Trophy and \$150

### **9. TWEED VALLEY JAZZ AND BLUES INC AWARDS** *Presented at the Gala Concert.*

- a) Perpetual Trophy, Individual Trophy, \$200 for bands.
- b) Perpetual Trophy, Individual Trophy, \$100 for each gold medallist in an individual competition.

### **10. ARTHUR HOLMES OAM MEMORIAL AWARD: DANCE**

Arthur Holmes OAM Memorial Perpetual Trophy for the most entertaining performance of the Festival in Dance, plus the Murwillumbah Festival of Performing Arts prize of \$150, as determined by the committee in consultation with the adjudicators.

### **11. MURWILLUMBAH THEATRE COMPANY SENIOR DRAMA AWARD:** Trophy + \$200.00

### **12. TWEED HEADS THEATRE COMPANY SPEECH & DRAMA ENCOURAGEMENT AWARD:** Trophy + \$200

**13. MARTIN FAMILY AWARD:** Trophy + MFPA \$400 for Consistent Excellence in Performance Over Several Years. (This is not necessarily an annual prize.)

**A breach of the Regulations/Rules means you will receive the Adjudicator's comments only. No mark or placement can be given.**

## **ALTON BUDD MEMORIAL AWARD** *Printed music MUST be presented for the Adjudicator.*

**Entries Closing Date** for Alton Budd Memorial Award ONLY: **Wednesday 20<sup>th</sup> June 2024**. Entries to be made directly to [mfpa.music@gmail.com](mailto:mfpa.music@gmail.com). Apply to this address for an Entry Form.

MM 1	<p><b>ALTON BUDD MEMORIAL AWARD</b></p> <p>To be competed next in <b>2024</b>.</p> <p>This annual award of <b>\$10,000</b> has been donated by the family of the late Alton Budd, in recognition of his contribution to the Festival as an early competitor, committee member and lifetime supporter.</p> <p><b>CONDITIONS</b></p> <ol style="list-style-type: none"> <li>1. Age limit – 18 to 35 years, as at the date of closing of entries.</li> <li>2. Open to any singer who has lived in Australia for at least 5 years, with the exception of New Zealand Nationals. Proof of age and residency may be required.</li> <li>3. Winner of this competition is to have the highest aggregate mark for the songs that are sung.</li> <li>4. No previous winner is eligible.</li> <li>5. Contestants must enter Section MM2.</li> <li>6. Prize to be awarded at the Adjudicator's discretion.</li> <li>7. Competitors <b>may</b> be required to submit their repertoire, 1 week prior to performance.</li> </ol> <p><b>REQUIREMENTS</b></p> <p>Three contrasting items are required, one from each of the following categories:</p> <ol style="list-style-type: none"> <li>a) Opera (no operetta) OR oratorio, including recitative, if any. Arias must be sung in the original key and original language.</li> <li>b) Lieder</li> <li>c) 20<sup>th</sup>/21<sup>st</sup> Century art song in the English language</li> </ol>	<p><b>TOTAL Performance must NOT exceed 15 mins</b></p> <p><b>1<sup>st</sup> prize - \$10,000; Runner Up – Pat McKerrow Trophy and \$500</b></p>
MM 2	<p><b>VOCAL SOLO</b> (Alton Budd competitors <b>ONLY</b>) 1 piece</p> <p>See above for <b>CONDITIONS</b>.</p>	<p><b>5 mins</b></p>

## **ADULT NON COMPETITIVE PERFORMANCE**

MM 3	<p><b>ADULTS ON STAGE</b> – Average age is to be over 18 years of age.</p> <p>Adults and family entertainment. Any performance genre: eg Dance, Vocal, Drama, Instrumental or any combination of the above. May be serious or humorous.</p>	<p><b>10 mins</b></p>
MM 4	<p><b>MUSIC ONLY – VOCAL and/or INSTRUMENTAL</b></p> <p>Adjudicator's Report may be given if requested prior to the performance, on the night.</p> <p>Suggestions for performance:</p> <p><b>VOCAL SOLO</b> - Musical Comedy or Stage Musical, Sacred, Folk, Jazz, Spiritual, Vocal Duet/Trio/Quartet 1 piece in any category. Maximum: 2 categories</p> <p><b>VOCAL SOLO</b>, Lieder – 1 piece.</p> <p><b>VOCAL SOLO</b>, Oratorio (Recitative and Aria), Operatic Aria – 1 piece in each category</p> <p><b>SMALL VOCAL GROUP</b> Not less than 4 voices and up to 16 voices. 2 contrasting pieces</p> <p><b>CHOIR</b>, 3 contrasting pieces</p> <p><b>INSTRUMENTAL SOLOS, ENSEMBLE</b></p> <p>Large instrumental groups eg Bands etc are to enter the OPEN sections.</p>	<p><b>4 mins</b></p> <p><b>5 mins</b></p> <p><b>6 mins</b></p> <p><b>10 mins</b></p> <p><b>15 mins</b></p> <p><b>5 mins</b></p>

## **CHAMPIONSHIPS** *Printed music MUST be presented for the Adjudicator.*

MCH 1	<p><b>SENIOR PIANO CHAMPIONSHIP</b> – 20 Years &amp; Under</p> <p>2 contrasting pieces</p> <p>Competitors <b>MUST</b> perform in at least <b>TWO</b> other piano solo section, ie P1, P2, P3, P4, P5, P9.</p> <p>Competitors must <b>NOT</b> repeat a piece already played in another section.</p> <p>Only <b>ONE</b> movement from a multi-movement work is to be performed.</p>	<p><b>TOTAL Time Limit 20 mins</b></p> <p><i>Bruce Gregor Memorial Perpetual Trophy plus MFPA Prize \$100</i></p>
MCH 2	<p><b>JUNIOR PIANO CHAMPIONSHIP</b> – 12 Years &amp; Under</p> <p>2 contrasting pieces</p> <p>Competitors <b>MUST</b> perform in at least <b>TWO</b> other piano solo section, ie P1, P2, P3, P4, P5, P9.</p> <p>Competitors <b>MUST NOT</b> repeat a piece already played in another section.</p> <p>Only <b>ONE</b> movement from a multi movement work is to be performed.</p>	<p><b>TOTAL Time Limit 16 mins</b></p> <p><i>Bruce Gregor Memorial Perpetual Trophy plus MFPA Prize \$50</i></p>
MCH 3	<p><b>INSTRUMENTAL CHAMPIONSHIP</b> – 20 Years &amp; Under</p> <p>Any instrument other than piano. 2 contrasting pieces</p> <p>Competitors <b>MUST</b> perform in at least <b>ONE</b> other instrumental solo section.</p> <p>Competitors <b>MUST NOT</b> repeat a piece already played in another section.</p> <p>Only <b>ONE</b> movement from a multi-movement work is to be performed.</p> <p>Live piano accompaniment only.</p>	<p><b>TOTAL Time Limit 20 mins</b></p> <p><i>Anthony McKerrow Perpetual Trophy plus MFPA Prize \$100</i></p>
<b>Section</b>	<b>Category</b>	<b>Maximum Time Limit</b>
MCH 4	<b>VOCAL CHAMPIONSHIP</b> – 20 Years & Under	<b>TOTAL Time Limit 10 mins</b>

2 contrasting pieces. Live piano accompaniment only.  
 Competitors **MUST** perform in at least **TWO** other vocal solo section.  
 Competitors **MUST NOT** repeat a piece already performed in another section.  
 Only **ONE** movement from a multi-movement work is to be performed.

*Gloria Higgins Memorial Perpetual Trophy plus \$100*

## **OPEN** Printed music **MUST** be presented for the Adjudicator.

MOP 1	<b>ORGAN SOLO</b> – This section will only occur if there are 3 or more entrants.	<b>5 mins</b>
MOP 2	<b>MULTIPLE HANDS + MULTIPLE KEYBOARDS/PIANO</b> – Adults, teachers and students permitted. A Grand piano (to remain on stage) and an upright piano (to remain on floor) are available.	<b>8 mins</b>
MOP 3	<b>ORIGINAL COMPOSITION</b> Composition <b>ONLY</b> to be adjudicated. Full score to be submitted for Adjudicator. <b>SEPARATE</b> parts not acceptable. Must be a <b>LIVE</b> performance, not necessarily by the composer.	<b>5 mins</b>
MOP 4	<b>CHAMBER MUSIC</b> – 3 to 6 players. 1 player per part. Music must be selected from Art Music of any period. Own composition acceptable.	<b>5 mins</b> <i>Margot Anthony Award Plus \$50</i>
MOP 5	<b>CONCERT/BRASS BAND</b> – Minimum 10 players	<b>20 mins</b>
MOP 6	<b>BIG BAND</b>	<b>20 mins</b>
MOP 7	<b>JAZZ BAND</b>	<b>20 mins</b>

## **NON COMPETITIVE SECTIONS**

### **VOCAL**

MN V1	15 to 20 Years: Solo or ensemble, adjudication only, 1 piece	<b>4 mins</b>
MN V2	11 to 14 Years: Solo or ensemble, adjudication only, 1 piece	<b>4 mins</b>
MN V3	10 Years & Under: Solo or ensemble, adjudication only, 1 piece	<b>3 mins</b>

### **PIANO**

MN P1	15 to 20 Years: Solo or ensemble, adjudication only. 1 piece	<b>4 mins</b>
MN P2	11 to 14 Years: Solo or ensemble, adjudication only. 1 piece	<b>4 mins</b>
MN P3	10 Years & Under: Solo or ensemble, adjudication only. 1 piece	<b>3 mins</b>

### **INSTRUMENTAL** (other than piano)

MN I1	15 to 20 Years: Solo or ensemble, adjudication only. 1 piece	<b>4 mins</b>
MN I2	11 to 14 Years: Solo or ensemble, adjudication only. 1 piece	<b>4 mins</b>
MN I3	10 Years & Under: Solo or ensemble, adjudication only. 1 piece	<b>3 mins</b>
MN I4	Instrumental Ensemble mixed ages: adjudication only, 20 years & under. 1 piece	<b>4 mins</b>

## **TWEED VALLEY COMPETITOR SECTIONS**

### **Printed music MUST be presented for the Adjudicator.**

To be eligible to receive the **Kate Carter Trophy** and the **MFPA prize of \$150.00** competitors must enter in **one** of the sections below.

Competitors: a) must live in the Tweed Valley, ie have a Tweed Valley residential address.  
 b) must enter and perform in at least one other Music section in the Festival and in the appropriate category.  
 c) may repeat a previously performed piece.

MTV 1	<b>VOCAL SOLO</b> : for competitors with a Tweed Valley address only, 14 years & over. 1 piece	<b>5 mins</b>
MTV 2	<b>PIANO SOLO</b> : for competitors with a Tweed Valley address only, 12 years & over. 1 piece	<b>5 mins</b>
MTV 3	<b>INSTRUMENTAL SOLO</b> : for competitors with a Tweed Valley address only, 14 years & over. 1 piece	<b>5 mins</b>

## **20 Years & Under**

### **VOCAL** Printed music **MUST** be presented for the Adjudicator.

\*\*\*\***See also Non Competitive Sections and Tweed Valley Competitor Sections.**

M20 V1	<b>VOCAL SOLO (NOT Musical Comedy, Stage Musical, Film, Popular, Folk or Jazz)</b> Piano accompaniment only, live or CD. 1 piece	<b>4 mins</b>
M20 V2	<b>VOCAL SOLO, MUSICAL COMEDY, STAGE MUSICAL, FILM</b> – Piano accompaniment, live or CD. No costume, minimum props, no <b>vocal backing</b> . 1 piece	<b>4 mins</b>
M20 V3	<b>VOCAL SOLO, POPULAR</b> – Microphone may be used. Any accompaniment. 1 piece Printed music is <b>NOT</b> required however the <b>NAME</b> of the work and the <b>COMPOSER</b> must be supplied to the Front Desk, prior to the section.	<b>4 mins</b>
M20 V4	<b>VOCAL SOLO, FOLK</b> – Traditional (see Definitions page 16). Any accompaniment, no vocal backing. 1 piece	<b>4 mins</b>
M20 V5	<b>VOCAL SOLO, JAZZ</b> – Microphone may be used.	<i>Tweed Valley Jazz and Blues Inc prize-\$100</i> <b>4 mins</b>

music is **NOT** required. Any accompaniment, no vocal backing. 1 piece

**(20 Years & Under continued next page.)**

Section	Category	Maximum Time Limit
M20 V6	<b>VOCAL DUET</b> – MUST have at least 25% harmony. Piano accompaniment only, live or CD, no vocal on CD. 1 piece	4 mins
M20 V7	<b>VOCAL SOLO</b> – Self accompanied, live. Microphone may be used. 1 piece	4 mins
M20 V13	<b>RAP</b> – Microphone may be used. Any accompaniment. Printed music is NOT required however the NAME of the work and the COMPOSER must be supplied to the Front Desk, prior to the section.	4 mins
M20 V14	<b>BEAT BOX</b> – Microphone may be used. Any accompaniment. Printed music is NOT required however the NAME of the work and the COMPOSER must be supplied to the Front Desk, prior to the section.	4 mins

**PIANO** *Printed music MUST be presented for the Adjudicator.*

\*\*\*\*See also Non Competitive Sections and Tweed Valley Competitor Sections at the beginning of Music.

M20 P1	<b>PIANO SOLO</b> – 1 piece	8 mins
M20 P2	<b>PIANO SOLO, POPULAR</b> eg Jazz, Rag, Film, Pop. Arrangements accepted. 1 piece	5 mins
M20 P3	<b>PIANO SOLO, SONATA /SONATINA</b> – Classical. 1 movement only	10 mins
M20 P4	<b>PIANO SOLO, POLYPHONIC</b> – 1 piece	6 mins
M20 P5	<b>PIANO SOLO, POST 1995</b> – Art Music. Own composition accepted. NOT popular/rock arrangement types of composition. 1 piece	5 mins
M20 P6	<b>PIANO ACCOMPANIMENT</b> 1 piece – Accompanist only to be adjudicated.	5 mins
M20 P7	<b>PIANO DUET</b> – 1 piece	5 mins
M20 P8	<b>PIANO SOLO, RESTRICTED</b> – 1 piece Only for competitors who have NOT won any Place or Highly Commended in any previous eisteddfod/festival. Competitors in this section may not enter Piano Championships.	3 mins
M20 P12	<b>PIANO IMPROVISATION</b> – 1 item Choice of a) Free improvisation OR b) Chord structure provided on the day, by the Adjudicator or Committee.	3 mins

**INSTRUMENTAL SOLO** *Printed music MUST be presented for the Adjudicator.*

\*\*\*\*See also Non Competitive Sections and Tweed Valley Competitor Sections at the beginning of Music.

M20 IS1	<b>BRASS SOLO</b> – live accompaniment. Melody line must NOT be duplicated in the accompaniment. 1 piece	5 mins
M20 IS2	<b>STRING SOLO</b> – live accompaniment. Melody line must NOT be duplicated in the accompaniment. 1 piece	5 mins
M20 IS3	<b>WOODWIND SOLO</b> (including saxophone) – live accompaniment. 1 piece Melody line must NOT be duplicated in the accompaniment.	<i>Tweed Valley Arts Council Trophy</i> 5 mins
M20 IS4	<b>RECORDER SOLO</b> – live accompaniment. Melody line must NOT be duplicated in the accompaniment. 1 piece	5 mins
M20 IS5	<b>CLASSICAL GUITAR SOLO</b> – 1 piece	<i>Peter McLaughlin prize \$50 + Julian Holland Trophy</i> 5 mins
M20 IS6	<b>JAZZ SOLO</b> – Any accompaniment. Melody line must NOT be duplicated in the accompaniment. 1 piece Printed music is NOT required.	<i>Tweed Valley Jazz and Blues Inc prize of \$100</i> 5 mins
M20 IS7	<b>ANY OTHER INSTRUMENT SOLO</b> – Instrument not included in schedule. (see Definitions) Live accompaniment. Melody line must NOT be duplicated in the accompaniment. 1 piece	5 mins
M20 IS8	<b>CONCERTO</b> – live accompaniment. 1 movement only. ANY INSTRUMENT including PIANO	<i>K &amp; P Kirkland Trophy plus MFPA Prize \$50</i> 10 mins
M20 IS10	<b>INSTRUMENTAL IMPROVISATION</b> – 1 item Choice of a) Free improvisation OR b) Chord structure provided on the day by Adjudicator or Committee.	3 mins

**INSTRUMENTAL GROUP** *Printed music MUST be presented for the Adjudicator.*

\*\*\*\*See also Non Competitive Sections at the beginning of Music.

M20 IG1	<b>RECORDER DUET</b> – Any accompaniment. 1 piece	4 mins
M20 IG2	<b>RECORDER TRIO</b> – Any accompaniment. 1 piece	4 mins
M20 IG3	<b>RECORDER ENSEMBLE</b> – Any accompaniment. 1 piece	4 mins
M20 IG4	<b>INSTRUMENTAL DUET</b> – STRINGS. Any accompaniment. Classical or modern. 1 piece	4 mins
M20 IG5B	<b>INSTRUMENTAL DUET</b> – BRASS. Any accompaniment. Classical or modern. 1 piece	4 mins
M20 IG5W	<b>INSTRUMENTAL DUET</b> – WOODWIND. Any accompaniment. Classical or modern. 1 piece	4 mins
M20 IG5M	<b>INSTRUMENTAL DUET</b> – MIXED INSTRUMENTS/OTHER INSTRUMENTS. Any accompaniment. Classical or modern. 1 piece	4 mins
M20 IG6	<b>INSTRUMENTAL TRIO</b> – STRINGS. Any accompaniment. Classical or modern. 1 piece	4 mins
M20 IG7B	<b>INSTRUMENTAL TRIO</b> – BRASS. Any accompaniment. Classical or modern. 1 piece	4 mins
M20 IG7W	<b>INSTRUMENTAL TRIO</b> – WOODWIND. Any accompaniment. Classical or modern. 1 piece	4 mins
M20 IG7M	<b>INSTRUMENTAL TRIO</b> – MIXED INSTRUMENTS/OTHER INSTRUMENTS. Any accompaniment. Classical or modern. 1 piece	4 mins
M20 IG8	<b>INSTRUMENTAL ENSEMBLE</b> – (4 or more performers) Any accompaniment. 1 piece	4 mins
M20 IG9	<b>JAZZ GROUP</b> – More than 3 players. Combination of any instruments. May include vocalists. 2 pieces <i>Tweed Valley Jazz and Blues Inc Perpetual Trophy, \$200</i>	10 mins
M20 IG10	<b>GROUP</b> – More than three and up to 15 (Excluding Pop/Rock and Jazz groups) 1 piece	5 mins

*(20 Years & Under continued next page.)*

Section	Category	Maximum Time Limit
M20 IG11	<b>POP/ROCK GROUP</b> – 3 or more players. 2 pieces Any combination of instruments. Supply own equipment. May include vocalists. Total time = 10 minutes Printed music is NOT required however the NAME of the work and the COMPOSER must be supplied to the Front Desk, prior to the section.	<b>10 mins</b>

**A breach of the Regulations/Rules means you will receive the Adjudicator's comments only. No mark or placement can be given.**

## **16 Years & Under**

**VOCAL** *Printed music MUST be presented for the Adjudicator.*

\*\*\*\**See also Non Competitive Sections and Tweed Valley Competitor Sections at the beginning of Music.*

M16 V1	<b>VOCAL SOLO (NOT Musical Comedy, Stage Musical, Film, Popular, Jazz or Folk)</b> Piano accompaniment only, live or CD. 1 piece	<b>4 mins</b>
M16 V2	<b>VOCAL SOLO, MUSICAL COMEDY, STAGE MUSICAL, FILM</b> – Piano accompaniment only, live or CD. No costume, minimum props, <b>no vocal backing.</b> 1 piece	<b>5 mins</b>
M16 V3	<b>VOCAL SOLO, POPULAR</b> – Microphone may be used. Any accompaniment. Printed music is NOT required.1 piece The NAME of the work and the COMPOSER must be supplied to the Front Desk, prior to the section.	<b>4 mins</b>
M16 V4	<b>VOCAL SOLO, FOLK</b> – Traditional (see definitions). Any accompaniment, no vocal backing. 1 piece	<b>4 mins</b>
M16 V6	<b>VOCAL DUET</b> –MUST have at least 25% harmony. Piano accompaniment only, live or CD, no vocal on CD.1 piece	<b>4 mins</b>
M16 V7	<b>VOCAL SOLO</b> – Self accompanied, live. Microphone may be used.1 piece	<b>4 mins</b>
M16 V11	<b>SMALL VOCAL GROUP</b> – up to 4 singers and self accompanied ( <i>see Definitions, page 15</i> ), live. 1 piece	<b>4 mins</b>
M16 V12	<b>SMALL VOCAL GROUP</b> – 3 to 16 singers (no leeway in numbers) Any accompaniment, no vocal on CD. 1 piece	<b>4 mins</b>

**PIANO** *Printed music MUST be presented for the Adjudicator.*

\*\*\*\**See also Non Competitive Sections and Tweed Valley Competitor Sections at the beginning of Music.*

M16 P1	<b>PIANO SOLO</b> – 1 piece	<b>5 mins</b>
M16 P2	<b>PIANO SOLO, POPULAR</b> eg Jazz, Rag, Film, Pop. Arrangements accepted. 1 piece	<b>5 mins</b>
M16 P3	<b>PIANO SOLO, SONATA/SONATINA</b> – Classical. 1 movement only	<b>8 mins</b>
M16 P4	<b>PIANO SOLO, POLYPHONIC</b> – 1 piece	<b>5 mins</b>
M16 P5	<b>PIANO SOLO, POST 1995</b> – Art Music. Own composition accepted. <b>NOT</b> popular/rock arrangement/composition. 1 piece	<b>5 mins</b>
M16 P9	<b>PIANO SOLO</b> - for advanced players only (minimum 8 <sup>th</sup> grade AMEB or equivalent). 1 piece	<b>8 mins</b>
M16 P10	<b>PIANO SOLO</b> – Up to 4 <sup>th</sup> grade AMEB or equivalent ONLY. Competitors playing above this standard are to enter M16 P9. It will be at the discretion of the adjudicator to assess the standard of the competitor. Competitors may not enter in both sections M16 P9 and M16 P10. 1 piece	<b>5 mins</b>

**INSTRUMENTAL SOLO** *Printed music MUST be presented for the Adjudicator.*

\*\*\*\**See also Non Competitive Sections and Tweed Valley Competitor Sections at the beginning of Music.*

M16 IS1	<b>BRASS SOLO</b> – Any accompaniment. Melody line must <b>NOT</b> be duplicated in the accompaniment. 1 piece	<b>5 mins</b>
M16 IS2	<b>STRING SOLO</b> – Any accompaniment. Melody line must <b>NOT</b> be duplicated in the accompaniment. 1 piece	<b>5 mins</b>
M16 IS3	<b>WOODWIND SOLO</b> (including saxophone) – Any accompaniment. 1 piece Melody line must <b>NOT</b> be duplicated in the accompaniment.	<i>Tim Simpson Trophy</i> <b>5 mins</b>
M16 IS9	<b>INSTRUMENTAL SOLO</b> – Brass, Woodwind, Strings for advanced players only (approximately 8 <sup>th</sup> grade AMEB or equivalent). Any accompaniment. Melody line must <b>NOT</b> be duplicated in the accompaniment. 1 piece	<b>8 mins</b>

**INSTRUMENTAL GROUP** *Printed music MUST be presented for the Adjudicator.*

\*\*\*\**See also Non Competitive Sections at the beginning of Music.*

M16 IG4	<b>INSTRUMENTAL DUET</b> – STRINGS. Any accompaniment. Classical or modern. 1 piece	<b>4 mins</b>
M16 IG5B	<b>INSTRUMENTAL DUET</b> – BRASS. Any accompaniment. Classical or modern. 1 piece	<b>4 mins</b>
M16 IG5W	<b>INSTRUMENTAL DUET</b> – WOODWIND. Any accompaniment. Classical or modern. 1 piece	<b>4 mins</b>
M16 IG5M	<b>INSTRUMENTAL DUET</b> – MIXED INSTRUMENTS/OTHER INSTRUMENTS. Any accompaniment. Classical or modern. 1 piece	<b>4 mins</b>
M16 IG6	<b>INSTRUMENTAL TRIO</b> – STRINGS ONLY. Any accompaniment. Classical or modern. 1 piece	<b>4 mins</b>
M16 IG7B	<b>INSTRUMENTAL TRIO</b> – BRASS. Any accompaniment. Classical or modern. 1 piece	<b>4 mins</b>
M16 IG7W	<b>INSTRUMENTAL TRIO</b> – WOODWIND. Any accompaniment. Classical or modern. 1 piece	<b>4 mins</b>
M16 IG7M	<b>INSTRUMENTAL TRIO</b> – MIXED INSTRUMENTS/OTHER INSTRUMENTS. Any accompaniment. Classical or modern. 1 piece	<b>4 mins</b>
M16 IG8	<b>INSTRUMENTAL ENSEMBLE</b> – Any accompaniment. 1 piece	<b>5 mins</b>
M16 IG11	<b>JAZZ GROUP</b> – More than 3 players. Combination of any instruments. May include vocalists. <i>Tweed Valley Jazz and Blues Inc Perpetual Trophy, \$200</i>	<b>10 mins</b>

Printed music is NOT required however the NAME of the work and the COMPOSER must be supplied to the Front Desk, prior to the section.

**A breach of the Regulations/Rules means you will receive the Adjudicator's comments only. No mark or placement can be given.**

# 14 Years & Under

## VOCAL Printed music MUST be presented for the Adjudicator.

\*\*\*\*See also Non Competitive Sections and Tweed Valley Competitor Sections at the beginning of Music.

M14 V1	<b>VOCAL SOLO (NOT Musical Comedy, Stage Musical, Character, Film, Jazz or Popular)</b> Piano accompaniment only, live or CD. 1 piece	4 mins
M14 V2	<b>VOCAL SOLO, MUSICAL COMEDY, STAGE MUSICAL, CHARACTER, FILM</b> – Piano accompaniment only, live or CD. Costume optional, <b>no vocal backing.</b> 1 piece	4 mins
M14 V3	<b>VOCAL SOLO, POPULAR</b> – Microphone may be used. Any accompaniment. 1 piece Printed music is NOT required however the NAME of the work and the COMPOSER must be supplied to the Front Desk, prior to the section.	4 mins
M14 V6	<b>VOCAL DUET</b> –MUST have at least 25% harmony. Piano accompaniment only, live or CD, no vocal on CD.1 piece	4 mins
M14 V7	<b>VOCAL SOLO</b> – Self accompanied, live. Microphone may be used. 1 piece	4 mins

## PIANO Printed music MUST be presented for the Adjudicator.

\*\*\*\*See also Non Competitive Sections and Tweed Valley Competitor Sections at the beginning of Music.

**MISS PIRIE (Nancy Pirie/Watt) AWARD: for the Most Promising 14 Years & Under competitor who has entered in at least three of the following sections M14P1, M14 P2, M14P3, M14P4, M14P5, M14 P9 and M14 P11.**

*\$50 plus personal trophy for competitor with the highest aggregate in above sections. 2<sup>nd</sup> prize - \$30; 3<sup>rd</sup> prize - \$10*

M14 P1	<b>PIANO SOLO</b> – 1 piece	5 mins
M14 P2	<b>PIANO SOLO, POPULAR</b> eg Jazz, Rag, Film, Pop. Arrangements accepted. 1 piece	5 mins
M14 P3	<b>PIANO SOLO, SONATA /SONATINA</b> – Classical. 1 movement only	5 mins
M14 P4	<b>PIANO SOLO, POLYPHONIC</b> – 1 piece	5 mins
M14 P5	<b>PIANO SOLO, POST 1995</b> – Art Music. Own composition accepted. <b>NOT</b> popular/rock arrangement/composition. 1 piece	5 mins
M14 P7	<b>PIANO DUET</b> – 1 piece	5 mins
M14 P8	<b>PIANO SOLO, RESTRICTED</b> – 1 piece Only for competitors who have <b>NOT</b> won any <b>1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> place</b> in any previous eisteddfod/festival. Competitors in this section may not enter both Piano Championships.	5 mins
M14 P9	<b>PIANO SOLO</b> - for advanced players only (minimum 6 <sup>th</sup> grade AMEB or equivalent). 1 piece	5 mins
M14 P10	<b>PIANO SOLO</b> – Up to 3 <sup>rd</sup> grade AMEB or equivalent ONLY. Competitors playing above this standard are to enter M14 P9. It will be at the discretion of the adjudicator to assess the standard of the competitor. Competitors may not enter in both sections M14 P9 and M14 P10. 1 piece	5 mins
M14 P11	<b>PIANO SIGHT READING</b> – Provided by Adjudicator. 1 piece	1 min

## INSTRUMENTAL SOLO Printed music MUST be presented for the Adjudicator.

\*\*\*\*See also Non Competitive Sections and Tweed Valley Competitor Sections at the beginning of Music.

M14 IS1	<b>BRASS SOLO</b> – Any accompaniment. Melody line <b>NOT</b> be duplicated in the accompaniment. 1 piece	5 mins
M14 IS2	<b>STRING SOLO</b> – Any accompaniment. Melody line must <b>NOT</b> be duplicated in the accompaniment. 1 piece	5 mins
M14 IS3	<b>WOODWIND SOLO</b> (including saxophone) – Any accompaniment. 1 piece Melody line must <b>NOT</b> be duplicated in the accompaniment.	5 mins
M14 IS4	<b>RECORDER SOLO</b> – Any accompaniment. Melody line must <b>NOT</b> be duplicated in the accompaniment. 1 piece	5 mins
M14 IS9	<b>INSTRUMENTAL SOLO</b> – Brass, Woodwind, Strings for advanced players only (approximately 6 <sup>th</sup> grade AMEB or equivalent). Any accompaniment. Melody line must <b>NOT</b> be duplicated in the accompaniment. 1 piece	8 mins

## INSTRUMENTAL GROUP Printed music MUST be presented for the Adjudicator.

\*\*\*\*See also Non Competitive Sections at the beginning of Music.

M14 IG1	<b>RECORDER DUET</b> – Any accompaniment. 1 piece	4 mins
M14 IG2	<b>RECORDER TRIO</b> – Any accompaniment. 1 piece	4 mins
M14 IG3	<b>RECORDER ENSEMBLE</b> – Any accompaniment. 1 piece	8 mins
M14 IG4	<b>INSTRUMENTAL DUET</b> – STRINGS. Any accompaniment. Classical or modern. 1 piece	4 mins
M14 IG5B	<b>INSTRUMENTAL DUET</b> – BRASS. Any accompaniment. Classical or modern. 1 piece	4 mins
M14 IG5W	<b>INSTRUMENTAL DUET</b> – WOODWIND. Any accompaniment. Classical or modern. 1 piece	4 mins
M14 IG5M	<b>INSTRUMENTAL DUET</b> – MIXED INSTRUMENTS/OTHER INSTRUMENTS. Any accompaniment. Classical or modern. 1 piece	4 mins
M14 IG6	<b>INSTRUMENTAL TRIO</b> – STRINGS. Any accompaniment. Classical or modern. 1 piece	4 mins
M14 IG7B	<b>INSTRUMENTAL TRIO</b> – BRASS. Any accompaniment. Classical or modern. 1 piece	4 mins
M14 IG7W	<b>INSTRUMENTAL TRIO</b> – WOODWIND. Any accompaniment. Classical or modern. 1 piece	4 mins
M14 IG7M	<b>INSTRUMENTAL TRIO</b> – MIXED INSTRUMENTS/OTHER INSTRUMENTS. Any accompaniment. Classical or modern. 1 piece	4 mins
M14 IG7	<b>INSTRUMENTAL TRIO</b> – Any other Instruments, NOT STRINGS. Any accompaniment. Classical or modern. 1 piece	4 mins
M14 IG8	<b>INSTRUMENTAL ENSEMBLE</b> – Any accompaniment. 1 piece	5 mins
M14 IG11	<b>POP/ROCK GROUP</b> – 3 or more players. 2 pieces Combination of any instruments. Supply own equipment. May include vocalists. Total performance time = 10 minutes Printed music is NOT required however the NAME of the work and the COMPOSER must be supplied to the Front Desk, prior to the section.	10 mins

A breach of the Regulations/Rules means you will receive the Adjudicator's comments only. No mark or placement can be given.

<b>Section</b>	<b>Category</b>	<b>Maximum Time Limit</b>
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## 12 Years & Under

**VOCAL** *Printed music MUST be presented for the Adjudicator.*

\*\*\*\*See also Non Competitive Sections and Tweed Valley Competitor Sections at the beginning of Music.

M12 V1	VOCAL SOLO (NOT Musical Comedy, Stage Musical, Character, Film, Jazz or Popular) Piano accompaniment only, live or CD. 1 piece	3 mins
M12 V2	VOCAL SOLO, MUSICAL COMEDY, STAGE MUSICAL, CHARACTER, FILM – Piano accompaniment only, live or CD. Costume optional, no vocal backing. 1 piece	3 mins
M12 V6	VOCAL DUET –MUST have at least 25% harmony. 1 piece Piano accompaniment only, live or CD, no vocal on CD.	3 mins
M12 V11	SMALL VOCAL GROUP – 3 or 4 singers and self accompanied ( <i>see Definitions</i> ), live. 1 piece	3 mins

**PIANO** *Printed music MUST be presented for the Adjudicator.*

\*\*\*\*See also Non Competitive Sections and Tweed Valley Competitor Sections at the beginning of Music.

M12 P1	PIANO SOLO – 1 piece	4 mins
M12 P2	PIANO SOLO, POPULAR eg Jazz, Rag, Film, Pop. Arrangements accepted. 1 piece	4 mins
M12 P6	PIANO ACCOMPANIMENT – 1 piece	4 mins
M12 P7	PIANO DUET – 1 piece	3 mins
M12 P8	PIANO SOLO, RESTRICTED – 1 piece Only for competitors who have <b>NOT</b> won any 1 <sup>st</sup> , 2 <sup>nd</sup> or 3 <sup>rd</sup> place in any previous eisteddfod/festival. Competitors in this section may not enter Piano Championships.	3 mins
M12 P9	PIANO SOLO - for advanced players only (minimum 5 <sup>th</sup> grade AMEB or equivalent). 1 piece	4 mins
M12 P10	PIANO SOLO – Up to 2 <sup>nd</sup> grade AMEB or equivalent ONLY. Competitors playing above this standard are to enter. M12 P9. It will be at the discretion of the adjudicator to assess the standard of the competitor. Competitors may not enter in both sections M12 P9 and M12 P10. 1 piece	4 mins

**INSTRUMENTAL SOLO** \**Printed music is NOT required for 12, 10, 8, 6 year age groups, instrumental only, NOT piano, however the NAME of the work and COMPOSER MUST be supplied to the front desk prior to the section.*

\*\*\*\*See also Non Competitive Sections and Tweed Valley Competitor Sections at the beginning of Music.

M12 IS1	BRASS SOLO* – Any accompaniment. Melody line must <b>NOT</b> be duplicated in the accompaniment. 1 piece	4 mins
M12 IS2	STRING SOLO* – Any accompaniment. Melody line must <b>NOT</b> be duplicated in the accompaniment. 1 piece	4 mins
M12 IS3	WOODWIND SOLO* (including saxophone) – Any accompaniment. 1 piece Melody line must <b>NOT</b> be duplicated in the accompaniment.	4 mins
M12 IS4	RECORDER SOLO* – Any accompaniment. Melody line must <b>NOT</b> be duplicated in the accompaniment. 1 piece	4 mins
M12 IS5	CLASSICAL GUITAR SOLO* – 1 piece	4 mins
M12 IS7	ANY OTHER INSTRUMENT SOLO* – Instrument not included in schedule. ( <i>see Definitions</i> ) Any accompaniment. Melody line must <b>NOT</b> be duplicated in the accompaniment. 1 piece	4 mins
M12 IS9	INSTRUMENTAL SOLO* – Brass, Woodwind, Strings, for advanced players only (approximately 5 <sup>th</sup> grade AMEB or Equivalent). Any accompaniment. Melody line must <b>NOT</b> be duplicated in the accompaniment. 1 piece	8 mins

**INSTRUMENTAL GROUP** \**Printed music is NOT required for 12, 10, 8, 6 year age groups, instrumental only, NOT piano, however the NAME of the work and COMPOSER MUST be supplied to the front desk prior to the section.*

\*\*\*\*See also Non Competitive Sections at the beginning of Music.

M12 IG1	RECORDER DUET* – Any accompaniment. 1 piece	2 mins
M12 IG2	RECORDER TRIO* – Any accompaniment. 1 piece	2 mins
M12 IG3	RECORDER ENSEMBLE* – Any accompaniment. 1 piece	8 mins
M12 IG4	INSTRUMENTAL DUET* – STRINGS. Any accompaniment. Classical or modern. 1 piece	4 mins
M12 IG5B	INSTRUMENTAL DUET* – BRASS. Any accompaniment. Classical or modern. 1 piece	4 mins
M12 IG5W	INSTRUMENTAL DUET* – WOODWIND. Any accompaniment. Classical or modern. 1 piece	4 mins
M12 IG5M	INSTRUMENTAL DUET* – MIXED INSTRUMENTS/OTHER INSTRUMENTS. Any accompaniment. Classical or modern. 1 piece	4 mins
M12 IG6	INSTRUMENTAL TRIO* – STRINGS. Any accompaniment. Classical or modern. 1 piece	4 mins
M12 IG7B	INSTRUMENTAL TRIO* – BRASS. Any accompaniment. Classical or modern. 1 piece	4 mins
M12 IG7W	INSTRUMENTAL TRIO* – WOODWIND. Any accompaniment. Classical or modern. 1 piece	4 mins
M12 IG7M	INSTRUMENTAL TRIO* – MIXED INSTRUMENTS/OTHER INSTRUMENTS. Any accompaniment. Classical or modern. 1 piece	4 mins
M12 IG8	INSTRUMENTAL ENSEMBLE* – Any accompaniment. 1 piece	4 mins
M12 IG11	POP/ROCK GROUP* – 3 or more players. Printed music is <b>NOT</b> required. 2 pieces Combination of any instruments. Supply own equipment. May include vocalists. Total time = 10 minutes	10 mins

A breach of the Regulations/Rules means you will receive the Adjudicator's comments only. No mark or placement can be given.



A breach of the Regulations/Rules means you will receive the Adjudicator's comments only. No mark or placement can be given.

**ENTRIES CLOSE:**

**MUSIC: Friday 12<sup>th</sup> April 2024**

**SPEECH & Drama: Wednesday 10<sup>th</sup> April 2024**

**DANCE: Friday 17<sup>th</sup> May 2024**

**ALL Entries through: Comps-Online**

***If you are having difficulty using this process, please contact:***

**Heather Martin 0418 647 355 (only up to/before 18<sup>th</sup> March 2024)**

**mfpa.music@gmail.com (any time)**

Late entries cannot be accepted. **ALL** entries to be made through **Comps-Online**.

## **10 Years & Under**

**VOCAL** Printed music **MUST** be presented for the Adjudicator.

\*\*\*\*See also Non Competitive Sections and Tweed Valley Competitor Sections at the beginning of Music.

M10 V1	<b>VOCAL SOLO</b> (NOT Musical Comedy, Stage Musical, Character, Film, Jazz or Popular) Piano accompaniment only, live or CD. 1 piece	3 mins
M10 V2	<b>VOCAL SOLO, MUSICAL COMEDY, STAGE MUSICAL, CHARACTER, FILM</b> Piano accompaniment only, live or CD. Costume optional, no vocal backing. 1 piece	3 mins

**PIANO** Printed music **MUST** be presented for the Adjudicator.

\*\*\*\*See also Non Competitive Sections and Tweed Valley Competitor Sections at the beginning of Music.

M10 P1	<b>PIANO SOLO</b> – 1 piece	3 mins
M10 P2	<b>PIANO SOLO, POPULAR</b> eg Jazz, Rag, Film, Pop. Arrangements accepted. 1 piece	3 mins
M10 P7	<b>PIANO DUET</b> – 1 piece	3 mins
M10 P8	<b>PIANO SOLO, RESTRICTED</b> – 1 piece Only for competitors who have <b>NOT</b> won any 1 <sup>st</sup> , 2 <sup>nd</sup> or 3 <sup>rd</sup> place in any previous eisteddfod/festival. Competitors in this section may not enter Piano Championships.	3 mins
M10 P9	<b>PIANO SOLO</b> - for advanced players only (minimum 4 <sup>th</sup> grade AMEB or equivalent). 1 piece	4 mins
M10 P10	<b>PIANO SOLO</b> – Up to 1 <sup>st</sup> grade AMEB or equivalent ONLY. Competitors playing above this standard are to enter. M16 P9. It will be at the discretion of the adjudicator to assess the standard of the competitor. Competitors may not enter in both sections M10 P9 and M10 P10. 1 piece	3 mins

**INSTRUMENTAL SOLO** \*Printed music is **NOT** required for 12, 10, 8, 6 year age groups, instrumental only, **NOT** piano, however the **NAME** of the work and **COMPOSER** **MUST** be supplied to the front desk prior to the section.

\*\*\*\*See also Non Competitive Sections and Tweed Valley Competitor Sections at the beginning of Music.

M10 IS1	<b>BRASS SOLO*</b> – Any accompaniment. Melody line must <b>NOT</b> be duplicated in the accompaniment. 1 piece	3 mins
M10 IS2	<b>STRING SOLO*</b> – Any accompaniment. Melody line must <b>NOT</b> be duplicated in the accompaniment. 1 piece	3 mins
M10 IS3	<b>WOODWIND SOLO*</b> (including saxophone) – Any accompaniment. 1 piece Melody line must <b>NOT</b> be duplicated in the accompaniment.	3 mins
M10 IS4	<b>RECORDER SOLO*</b> – Any accompaniment. Melody line must <b>NOT</b> be duplicated in the accompaniment. 1 piece	2 mins
M10 IS7	<b>ANY OTHER INSTRUMENT SOLO*</b> – Instrument not included in schedule. (see Definitions) Any accompaniment. Melody line must <b>NOT</b> be duplicated in the accompaniment. 1 piece	3 mins

**INSTRUMENTAL GROUP** \*Printed music is **NOT** required (12, 10, 8, 6 year age groups, instrumental only, **NOT** piano).

\*\*\*\*See also Non Competitive Sections at the beginning of Music.

M10 IG1	<b>RECORDER DUET*</b> – Any accompaniment. 1 piece	2 mins
M10 IG2	<b>RECORDER TRIO*</b> – Any accompaniment. 1 piece	2 mins
M10 IG4	<b>INSTRUMENTAL DUET*</b> – STRINGS. Any accompaniment. Classical or modern. 1 piece	3 mins
M10 IG5B	<b>INSTRUMENTAL DUET*</b> – BRASS. Any accompaniment. Classical or modern. 1 piece	3 mins
M10 IG5W	<b>INSTRUMENTAL DUET*</b> – WOODWIND. Any accompaniment. Classical or modern. 1 piece	3 mins
M10 IG5M	<b>INSTRUMENTAL DUET*</b> – MIXED INSTRUMENTS/OTHER INSTRUMENTS. Any accompaniment. Classical or modern. 1 piece	3 mins

(10 Years & Under continued next page.)

Section	Category	Maximum Time Limit
M10 IG6	INSTRUMENTAL TRIO* – STRINGS. Any accompaniment. Classical or modern. 1 piece	3 mins
M10 IG7B	INSTRUMENTAL TRIO* – BRASS. Any accompaniment. Classical or modern. 1 piece	3 mins
M10 IG7W	INSTRUMENTAL TRIO* – WOODWIND. Any accompaniment. Classical or modern. 1 piece	3 mins
M10 IG7M	INSTRUMENTAL TRIO* – MIXED INSTRUMENTS/OTHER INSTRUMENTS. Any accompaniment. Classical or modern. 1 piece	3 mins

**A breach of the Regulations/Rules means you will receive the Adjudicator's comments only. No mark or placement can be given.**

## **8 Years & Under**

**VOCAL** Printed music **MUST** be presented for the Adjudicator.

\*\*\*\*See also Non Competitive Sections and Tweed Valley Competitor Sections at the beginning of Music.

M8 V1	VOCAL SOLO (NOT Musical Comedy, Stage Musical, Character, Film, Jazz or Popular) Piano accompaniment only, live or CD. 1 piece	2 mins
M8 V2	VOCAL SOLO, MUSICAL COMEDY, STAGE MUSICAL, CHARACTER, FILM – Piano accompaniment only, live or CD. Costume optional, no vocal backing. 1 piece	2 mins

**PIANO** Printed music **MUST** be presented for the Adjudicator.

\*\*\*\*See also Non Competitive Sections and Tweed Valley Competitor Sections at the beginning of Music.

M8 P1	PIANO SOLO – 1 piece	3 mins
M8 P2	PIANO SOLO, POPULAR eg Jazz, Rag, Film, Pop. Arrangements accepted. 1 piece	3 mins
M8 P7	PIANO DUET – 1 piece	3 mins
M8 P8	PIANO SOLO, RESTRICTED – 1 piece Only for competitors who have <b>NOT</b> won any 1 <sup>st</sup> , 2 <sup>nd</sup> or 3 <sup>rd</sup> place in any previous eisteddfod/festival. Competitors in this section may not enter Piano Championships.	3 mins
M8 P9	PIANO SOLO - for advanced players only (minimum 3 <sup>rd</sup> grade AMEB or equivalent). 1 piece	4 mins
M8 P10	PIANO SOLO – Up to Preliminary grade AMEB or equivalent ONLY. Competitors playing above this standard are to enter M8 P9. It will be at the discretion of the adjudicator to assess the standard of the competitor. Competitors may not enter in both sections M8 P9 and M8 P10. 1 piece	3 mins

**INSTRUMENTAL SOLO** \*Printed music is **NOT** required for 12, 10, 8, 6 year age groups, instrumental only, **NOT** piano, however the **NAME** of the work and **COMPOSER** **MUST** be supplied to the front desk prior to the section.

\*\*\*\*See also Non Competitive Sections and Tweed Valley Competitor Sections at the beginning of Music.

M8 IS1	BRASS SOLO* – Any accompaniment. Melody line must <b>NOT</b> be duplicated in the accompaniment. 1 piece	2 mins
M8 IS2	STRING SOLO* – Any accompaniment. Melody line must <b>NOT</b> be duplicated in the accompaniment. 1 piece	2 mins
M8 IS3	WOODWIND SOLO* (including saxophone) – Any accompaniment. 1 piece Melody line must <b>NOT</b> be duplicated in the accompaniment.	2 mins
M8 IS4	RECORDER SOLO* – Any accompaniment. Melody line must <b>NOT</b> be duplicated in the accompaniment. 1 piece	2 mins
M8 IS7	ANY OTHER INSTRUMENT SOLO* – Instrument not included in schedule. (see Definitions) Any accompaniment. Melody line must <b>NOT</b> be duplicated in the accompaniment. 1 piece	2 mins

**INSTRUMENTAL GROUP** \*Printed music is **NOT** required (12, 10, 8, 6 year age groups, instrumental only, **NOT** piano).

\*\*\*\*See also Non Competitive Sections, at the beginning of Music.

M8 IG4	INSTRUMENTAL DUET* – STRINGS. Any accompaniment. Classical or modern. 1 piece	2 mins
M8 IG5B	INSTRUMENTAL DUET* – BRASS. Any accompaniment. Classical or modern. 1 piece	2 mins
M8 IG5W	INSTRUMENTAL DUET* – WOODWIND. Any accompaniment. Classical or modern. 1 piece	2 mins
M8 IG5M	INSTRUMENTAL DUET* – MIXED INSTRUMENTS/OTHER INSTRUMENTS. Any accompaniment. Classical or modern. 1 piece	2 mins
M8 IG6	INSTRUMENTAL TRIO* – STRINGS. Any accompaniment. Classical or modern. 1 piece	2 mins
M8 IG7B	INSTRUMENTAL TRIO* – BRASS. Any accompaniment. Classical or modern. 1 piece	2 mins
M8 IG7W	INSTRUMENTAL TRIO* – WOODWIND. Any accompaniment. Classical or modern. 1 piece	2 mins
M8 IG7M	INSTRUMENTAL TRIO* – MIXED INSTRUMENTS/OTHER INSTRUMENTS. Any accompaniment. Classical or modern. 1 piece	2 mins

**ENTRIES CLOSE:**

**MUSIC: Friday 12<sup>th</sup> April 2024**

**SPEECH & Drama: Wednesday 10<sup>th</sup> April 2024**

**DANCE: Friday 17<sup>th</sup> May 2024**

**ALL Entries through: Comps-Online**

***If you are having difficulty using this process, please contact:***

**Heather Martin 0418 647 355 (only up to/before 18<sup>th</sup> March 2024)**

**mfgpa.music@gmail.com (any time)**

Late entries cannot be accepted. **ALL** entries to be made through **Comps-Online**.

## **6 Years & Under**

### **VOCAL** Printed music **MUST** be presented for the Adjudicator.

\*\*\*\*See also Non Competitive Sections and Tweed Valley Competitor Sections Page 18.

M6 V1	<b>VOCAL SOLO</b> – Piano accompaniment only, live or CD. 1 piece	2 mins
M6 V2	<b>VOCAL CHARACTER SOLO</b> – Piano accompaniment only, live or CD. Costume optional, no vocal backing. 1 piece	2 mins

### **PIANO** Printed music **MUST** be presented for the Adjudicator.

\*\*\*\*See also Non Competitive Sections and Tweed Valley Competitor Sections Page 18.

M6 P1	<b>PIANO SOLO</b> – 1 piece	2 mins
M6 P2	<b>PIANO POPULAR SOLO</b> eg Jazz, Rag, Film, Pop. Arrangements accepted. 1 piece	2 mins
M6 P9	<b>PIANO SOLO</b> - for advanced players only (minimum 2 <sup>nd</sup> grade AMEB or equivalent). 1 piece	4 mins
M6 P10	<b>PIANO SOLO</b> – Book 1 of a Piano Method eg: Bastien, Hal Leonard, Alfreds etc. Competitors playing above this standard are to enter M6 P9. It will be at the discretion of the adjudicator to assess the standard of the competitor. Competitors may not enter in both sections M6 P9 and M6 P10. 1 piece	3 mins

### **INSTRUMENTAL SOLO** \*Printed music is **NOT** required for 12, 10, 8, 6 year age groups, instrumental only, **NOT** piano, however the **NAME** of the work and **COMPOSER** **MUST** be supplied to the front desk prior to the section.

\*\*\*\*See also Non Competitive Sections and Tweed Valley Competitor Sections.

M6 IS2	<b>STRING SOLO*</b> – Any accompaniment. Melody line must <b>NOT</b> be duplicated in the accompaniment. 1 piece	2 mins
M6 IS4	<b>RECORDER SOLO*</b> – Any accompaniment. Melody line must <b>NOT</b> be duplicated in the accompaniment. 1 piece	2 mins
M6 IS7	<b>ANY OTHER INSTRUMENT SOLO*</b> – Instrument not included in schedule. (see <i>Definitions, Page 15</i> ) Any accompaniment. Melody line must <b>NOT</b> be duplicated in the accompaniment. 1 piece	2 mins

A breach of the Regulations/Rules means you will receive the Adjudicator's comments only. No mark or placement can be given.

Late entries cannot be accepted. **ALL** entries to be made through **Comps-Online**.

**ENTRIES CLOSE:**

**MUSIC: Friday 12<sup>th</sup> April 2024**

**SPEECH & Drama: Wednesday 10<sup>th</sup> April 2024**

**DANCE: Friday 17<sup>th</sup> May 2024**

**ALL** Entries through: **Comps-Online**

***If you are having difficulty using this process, please contact:***

**Heather Martin 0418 647 355** (only up to/before 18<sup>th</sup> March 2024)

**mfpa.music@gmail.com** (any time)

## **SCHOOL SECTIONS – CHORAL and INSTRUMENTAL**

### **MUSIC: SCHOOL SECTIONS – DATES 2024**

Secondary Schools: Friday 28<sup>th</sup> June, 9.30am start.

Primary Schools: **Choir Day:** Monday 1<sup>st</sup> July, 9.30am start.

**Vocal & Instrumental Groups and Orchestra** may be on Monday 1<sup>st</sup> July or Tuesday 2<sup>nd</sup> July, Wednesday 3<sup>rd</sup> July or Thursday 4<sup>th</sup> July.

Infant Schools: Wednesday 3<sup>rd</sup> July or Thursday 4<sup>th</sup> June, 9.30am start.

Small Schools: **Choir Day:** Monday 1<sup>st</sup> July or Wednesday 3<sup>rd</sup> July or Thursday 4<sup>th</sup> June, 9.30am start.

**Entries Close: Friday 12<sup>th</sup> April 2024**

In 2023 MFPA MUSIC introduced a new Performance Category, **OVERTURE**. This programme is designed for **SCHOOL Instrumental Ensembles** and **SCHOOL Choral Groups/Choirs**. Schools may enter in the traditional competitions (included in this Schedule below the Overture Programme) or the OVERTURE Programme or **BOTH**.

## **OVERTURE PROGRAMME**

**OVERTURE** is a programme to provide an opportunity for school instrumental ensembles and choral ensembles to celebrate their young musicians and Music teachers by encouraging musical excellence through performance. The emphasis is on improving the quality of ensembles, promoting the highest possible standard of performance, striving for excellence and encouraging participation. There are no place getters in this programme. Schools are awarded the appropriate certificate for the performance chosen, according to the Performance Descriptor Statements and the level chosen on entry, Melba, Atwell, Brumby or Dreyfus.

### **OVERTURE aims to:**

- Promote excellence in ensemble performance.
- Highlight school based ensemble performance.
- Offer students and teachers of ensembles the experience of expert adjudication.
- Provide a quality music performance opportunity.

### **Time limits:**

- **Primary instrumental ensembles** may perform UP to 10 minutes (playing time), with a minimum of 2 contrasting pieces.
- **Secondary instrumental ensembles** may perform UP to 20 minutes (playing time), with a minimum of 2 contrasting pieces.
- **Primary choral ensembles** may perform UP to 10 minutes (performance time), with 2 contrasting pieces.
- **Secondary choral ensembles** may perform UP to 15 minutes (performance time), with a minimum of 2 contrasting pieces.

Conductors are to provide a complete copy of scores being performed by the ensemble, on the day.

### **Adjudication:**

- Adjudication is not based on a comparison with other ensembles performing in OVERTURE events.
- Ensembles are adjudicated on the quality of their performance, with consideration given to the category in which they are participating. (Melba, Atwell, Brumby or Dreyfus)
- Every ensemble will receive a platinum, gold, silver or bronze certificate, based on the adjudicator's assessment of the ensemble's performance 'on the day'.
- The adjudicator does not take into consideration the past achievements of the ensemble or the ensemble's future potential.

***Instrumental and Choral Categories:*** next page

***A breach of the Regulations/Rules means you will receive the Adjudicator's comments only. No mark or placement can be given.***

## INSTRUMENTAL CATEGORIES

### SECONDARY INSTRUMENTAL CATEGORIES

Secondary Instrumental <b>Melba</b>	Secondary Instrumental <b>Atwell</b>	Secondary Instrumental <b>Brumby</b>	Secondary Instrumental <b>Dreyfus</b>
Majority of students: approx publisher level 3+	Majority of students: approx publisher level 2 – 2.5	Majority of students: approx publisher level 1.5 - 2	All beginners: majority of students start their instrument in 2024.
A keyboard may be used as an accompaniment or as part of the required instrumentation: The keyboard player <b>must</b> be a student of the school.	A keyboard may be used as an accompaniment or as part of the required instrumentation: The keyboard player <b>must</b> be a student of the school.	A keyboard may be used as an accompaniment or as part of the required instrumentation: The keyboard player <b>must</b> be a student of the school.  One teacher may perform with the ensemble on any instrument.	A keyboard may be used as an accompaniment or as part of the required instrumentation: The keyboard player <b>must</b> be a student of the school.  One teacher may perform with the ensemble on any instrument.

Ensembles will be adjudicated according to the category in which they have entered. This allows all ensembles, including beginners, the chance to achieve an award.

### PRIMARY INSTRUMENTAL CATEGORIES

Primary Instrumental <b>Melba</b>	Primary Instrumental <b>Atwell</b>	Primary Instrumental <b>Brumby</b>	Primary Instrumental <b>Dreyfus</b>
Majority of students: Approx publisher level 1.5+	Majority of students: approx publisher level 1	Majority of students: approx publisher level 0.5	All beginners: majority of students start their instrument in 2024.
A keyboard may be used as an accompaniment or as part of the required instrumentation: keyboard part <b>may</b> be played by a teacher, provided the keyboard part is part of the published score.	A keyboard may be used as an accompaniment or as part of the required instrumentation: keyboard part <b>may</b> be played by a teacher, provided the keyboard part is part of the published score.	A keyboard may be used as an accompaniment or as part of the required instrumentation: keyboard part <b>may</b> be played by a teacher, provided the keyboard part is part of the published score.  One teacher may perform with the ensemble on any instrument.	A keyboard may be used as an accompaniment or as part of the required instrumentation: keyboard part <b>may</b> be played by a teacher, provided the keyboard part is part of the published score.  One teacher may perform with the ensemble on any instrument.

## CHORAL CATEGORIES

### SECONDARY CHORAL CATEGORIES

Secondary Choral <b>Melba</b>	Secondary Choral <b>Atwell</b>	Secondary Choral <b>Brumby</b>
Ensemble can sing in 4 parts. (SATB/SSAA/TTBB etc). Song 1 must be in 4 parts Songs 2, 3....must be in 3 or 4 parts.	Ensemble can sing in 3 parts. (SSA/SAB/TTB etc). Song 1 must be in 3 parts. Songs 2, 3.....must be in 2 or 3 parts.	Ensemble can sing in 2 parts. (SA, TB, SB, etc). Song 1 must be in 2 parts. Songs 2, 3...must be in 2 parts or unison.

### PRIMARY CHORAL CATEGORIES

Primary Choral <b>Melba</b>	Primary Choral <b>Atwell</b>	Primary Choral <b>Brumby</b>
Ensemble can sing in 2 parts. Song 1 must be in 2 parts. Song 2 must be in 2 parts OR unison.	Ensemble can sing 'rounds'. Song 1 must be a 'round'. Song 2 must be a 'round' OR unison.	Beginning ensemble, can sing in unison only. Song 1 must be in unison. Song 2 must be in unison.

## Performance Descriptor Statements

Criteria	Platinum Standard	Gold Standard	Silver Standard	Bronze Standard
<p><b>Criteria 1: Programming and overall presentation</b> This criteria is judged on program suitability and overall presentation of the ensemble.</p> <p>Program suitability:</p> <ul style="list-style-type: none"> <li>• The extent to which the expertise and capabilities of the ensemble are demonstrated.</li> <li>• Alignment of the difficulty of the repertoire with the standard of the ensemble.</li> <li>• Presentation of a balanced program.</li> <li>• The overall appearance, stage presence, conduct and posture of players in the ensemble.</li> </ul>	The ensemble has: demonstrated a consistently excellent standard in programming and overall presentation.	The ensemble has: demonstrated a high standard in programming and overall presentation.	The ensemble has: demonstrated a satisfactory standard in programming and overall presentation.	The ensemble has: demonstrated a basic standard in programming and overall presentation.
<p><b>Criteria 2: Sound quality / Tone</b> This criteria is judged on the blend, balance, Tone and intonation of the ensemble.</p> <p>Blend: matching of tonal qualities within a section and from section to section.</p> <p>Balance: an ensemble's ability to achieve the appropriate volume levels within sections and between sections.</p> <p>Tone: playing with individual and group tonal quality that includes:</p> <ul style="list-style-type: none"> <li>• Richness of sound</li> <li>• A centred tone</li> <li>• Tone which is even throughout register and dynamic changes.</li> </ul> <p>Intonation: playing in tune by individuals, within sections and from section to section</p>	The ensemble has: demonstrated a consistently excellent standard of sound quality.	The ensemble has: demonstrated a high standard of sound quality.	The ensemble has: demonstrated a satisfactory standard of sound quality.	The ensemble has: demonstrated a basic standard of sound quality.
<p><b>Criteria 3: Technical elements</b> This criteria is judged on the technical accuracy, tuning, rhythm and articulation of the ensemble.</p> <p>Technical accuracy and tuning: an ensemble's ability to perform the music with pitch, rhythmic and harmonic accuracy.</p> <p>Rhythm: playing with rhythmic pulse, rhythmic accuracy and displaying strict consistent rhythm across the ensemble.</p> <p>Articulation: an ensemble's ability to perform with the appropriate attacks, length of notes, accents, uniformity and consistency of attacks.</p>	The ensemble has: demonstrated a consistently excellent standard of technical elements.	The ensemble has: demonstrated a high standard of technical elements.	The ensemble has: demonstrated a satisfactory standard in technical elements.	The ensemble has: demonstrated a basic standard in technical elements.
<p><b>Criteria 4: Musical interpretation</b> This criteria is judged on the style/phrasing and dynamics of the performance.</p> <p>Style/phrasing refers to an ensemble's ability to perform their music selections with correct stylistic considerations, including clarity and definition of phrase and overall care to present the work as the composer intended.</p> <p>Dynamics refers to an ensemble's ability to accomplish the indicated dynamics, including crescendos, decrescendos, dynamic nuances, tiered dynamics and accents.</p>	The ensemble has: demonstrated a consistently excellent standard of musical interpretation.	The ensemble has: demonstrated a high standard of musical interpretation.	The ensemble has: demonstrated a satisfactory standard of musical interpretation.	The ensemble has: demonstrated a basic standard of musical interpretation.

**ENTRIES CLOSE:**

**MUSIC: Friday 12<sup>th</sup> April 2024**

**SPEECH & Drama: Wednesday 10<sup>th</sup> April 2024**

**DANCE: Friday 17<sup>th</sup> May 2024**

**ALL Entries through: Comps-Online**

***If you are having difficulty using this process, please contact:***

**Heather Martin 0418 647 355** (only up to/before 18<sup>th</sup> March 2024)

**mfpa.music@gmail.com** (any time)

Late entries cannot be accepted. **ALL** entries to be made through **Comps-Online**.

<b>Section</b>	<b>Category</b>	<b>Maximum Playing Time Limit</b>
<b>Secondary Instrumental</b>		
<b>Time limits are anything up to the designated time.</b>		
OSMI 1	Secondary Instrumental ensemble <b>MELBA</b> : Majority of students approximately publisher level 3. minimum of 2 contrasting pieces.	Up to 20 minutes playing time
OSAI 2	Secondary Instrumental ensemble <b>ATWELL</b> : Majority of students approximately publisher level 2-2.5. minimum of 2 contrasting pieces.	Up to 20 minutes playing time
OSBI 3	Secondary Instrumental ensemble <b>BRUMBY</b> : Majority of students approximately publisher level 1.5-2. minimum of 2 contrasting pieces	Up to 20 minutes playing time.
OSDI 4	Secondary Instrumental ensemble <b>DREYFUS</b> : All beginners, majority of students start their instrument in 2024. minimum of 2 contrasting pieces.	Up to 20 minutes playing time
<b>Secondary Choral</b>		
OSMV 5	Secondary Choral/Choir <b>MELBA</b> : Ensemble can sing in 4 parts minimum of 2 contrasting pieces	Up to 15 minutes performance time
OSAV 6	Secondary Choral/Choir <b>ATWELL</b> : Ensemble cans sing in 3 parts. minimum of 2 contrasting pieces.	Up to 15 minutes performance time
OSBV 7	Secondary Choral/Choir <b>BRUMBY</b> : Ensemble can sing in 2 parts minimum of 2 contrasting pieces	Up to 15 minutes performance time
<b>Primary Instrumental</b>		
OPMI 1	Primary Instrumental ensemble <b>MELBA</b> : Majority of students approx publisher level 1.5+. minimum of 2 contrasting pieces.	Up to 10 minutes playing time
OPAI 2	Primary Instrumental ensemble <b>ATWELL</b> : Majority of students approx publisher level 1. minimum of 2 contrasting pieces.	Up to 10 minutes playing time
OPBI 3	Primary Instrumental ensemble <b>BRUMBY</b> : Majority of students approx publisher level 0.5. minimum of 2 contrasting pieces.	Up to 10 minutes playing time
OPDI 4	Primary Instrumental ensemble <b>DREYFUS</b> : All beginners. Majority of students start instrument in 2024. minimum of 2 contrasting pieces.	Up to 10 minutes playing time
<b>Primary Vocal</b>		
OPMV 5	Primary Choral/Choir <b>MELBA</b> : Ensemble can sing in 2 parts. minimum of 2 contrasting pieces.	Up to 10 minutes performance time
OPAV 6	Primary Choral/Choir <b>ATWELL</b> : Ensemble can sing in Rounds. minimum of 2 contrasting pieces.	Up to 10 minutes performance time
OPBV 7	Primary Choral/Choir <b>BRUMBY</b> : Beginning ensemble, can sing in unison only. minimum of 2 contrasting pieces	Up to 10 minutes performance time

**A breach of the Regulations/Rules means you will receive the Adjudicator's comments only. No mark or placement can be given.**

# SECONDARY SCHOOLS – Friday 28<sup>th</sup> June 2024 – 9.30am start.

**Please make sure you are aware of the following regulations.**

**Entries Close: Friday 12<sup>th</sup> April 2024**

- a) Entry Fees: Choirs, Vocal/Instrumental groups and Bands: **\$12.00** per group
- b) Equipment: Schools **MUST** supply their **OWN** equipment **OR** make their **OWN** arrangements with another school.
- c) Tuning Time is to be kept to a minimum.
- d) Choir numbers **MUST** be adhered to, with a leeway of 3 persons either side. This leeway does **NOT** apply to Small Vocal Ensembles/Groups.
- e) The use of an accompaniment is optional but the performance must conform to the style of the piece and the directions of the section.
- f) Please supply a copy of the music to the Front Desk prior to Session. All sections are **OWN SELECTION**.
- g) Choir stands will be on the auditorium floor.
- h) Only teachers wearing the supplied, specific wrist bands will be admitted free of charge to the Festival and only when accompanying their school on school competition days. **Please read Regulation 24 under "Music Competition Rules"**.
- i) Schools are expected to provide helpers to move equipment on and off the stage.

**Please ensure the sections you select are correct as changes will NOT be accepted, select carefully.**

Section	Category	Maximum Playing Time Limit
MS 1	<b>CHOIR</b> – not less than 16 and up to 60 voices (leeway of 3) 2 contrasting pieces      a) 4 part work      b) 3 or more part work piano accompaniment only, live or CD.	<i>Reg Aked Memorial Shield</i> <b>8 mins</b>
MS 2	<b>CHOIR</b> – up to Yr10, not less than 16 and up to 60 voices (leeway of 3) 2 contrasting pieces      a) 3 part work      b) Parts or unison piano accompaniment only, live or CD.	<i>MFPA Perpetual Trophy</i> <b>8 mins</b>
MS 3	<b>SMALL VOCAL ENSEMBLE</b> – more than 3 and up to 16 voices (NO leeway in performer numbers) 2 contrasting pieces      a) Unaccompanied madrigal or unaccompanied piece in at least 3 parts. b) Must be in parts, may be accompanied by piano, live or CD.	<i>MFPA Perpetual Trophy</i> <b>8 mins</b>
MS 4	<b>COMBINED VOCAL and INSTRUMENTAL GROUP</b> Minimum 6 voices and 6 instruments, up to 60 performers. 2 contrasting pieces	<i>MFPA Perpetual Trophy</i> <b>8 mins</b>
MS 5	<b>ORCHESTRAL GROUP</b> – not less than 15 performers. Any combination of orchestral/band instruments. 2 contrasting pieces, ONLY 1 of which may be a jazz or swing piece. Each school must provide sufficient on-stage workers for setting up and removal of equipment. <i>(This section is not for Swing or Big Bands, please refer to sections MOP 6, MOP 7, M20 IG 7, M20 IG 9 for Swing / Jazz Bands.)</i>	<i>Heather Martin Perpetual Trophy + MFPA Prize \$50</i> <b>12 mins</b>
MS 6	<b>HSC VOCAL/INSTRUMENTAL SOLO</b> – HSC students only. May be used for assessment. 1 piece Any accompaniment. <b>NB:</b> Printed music is NOT required however the NAME of the work and the COMPOSER must be supplied to the Front Desk, prior to the section.	<i>MFPA Prize \$25</i> <b>5 mins</b>
MS 7	<b>HSC VOCAL/INSTRUMENTAL SOLO</b> – HSC students only. Students may perform up to 3 pieces, EXCLUDING a work that has been performed in MS 6. Any accompaniment. This is for adjudication only. <b>NB:</b> Printed music is NOT required however the NAME of the work and the COMPOSER must be supplied to the Front Desk, prior to the section.	
MS 8	<b>HSC GROUP</b> – Max 8 performers. HSC student performance. May be used for assessment. 1 piece <b>NB:</b> Printed music is NOT required however the NAME of the work and the COMPOSER must be supplied to the Front Desk, prior to the section.	<i>MFPA Prize \$25</i> <b>5 mins</b>
MS 9	<b>HSC COMPOSITION</b> – Full score must be presented. (Separate parts is not acceptable.) Composition does not have to be completed. Live performance or CD recording. 1 piece	<i>MFPA Prize \$25</i> <b>5 mins</b>
MS 10	<b>CHOIR NON COMPETITIVE</b> – adjudication only. 2 pieces	<b>5 mins</b>
MS 11	<b>INSTRUMENTAL GROUP NON COMPETITIVE</b> – adjudication only. 2 pieces	<b>5 mins</b>
MS 12	<b>SECONDARY CHORAL: CHOIR/VOCAL ENSEMBLE</b> (competitive section) – min 4, max 60 VOICES 2 contrasting pieces, any acoustic accompaniment	<b>8 mins</b>
MS 13	<b>SECONDARY INSTRUMENTAL: BAND/ENSEMBLE</b> (competitive section) – min 8 instrumentalists 2 contrasting pieces	<b>8 mins</b>

## Extra Suggestions for School Instrumental Groups - Secondary and Primary

eg: M12/14/16/20 IG8	INSTRUMENTAL ENSEMBLE	M20 IG10	GROUP	MOP 7	JAZZ BAND
M12 IG9	POP/ROCK GROUP	M20 IG11	POP/ROCK GROUP	MN I1	NON COMPETITIVE
M14 IG11	POP/ROCK GROUP	MOP 4	CHAMBER MUSIC	MN I2	NON COMPETITIVE
M16 IG7	JAZZ GROUP	MOP 5	CONCERT/BRASS BAND	MN I3	NON COMPETITIVE
M20 IG7	JAZZ GROUP	MOP 6	BIG BAND	MN I4	NON COMPETITIVE

**A breach of the Regulations/Rules means you will receive the Adjudicator's comments only. No mark or placement can be given.**



# PRIMARY SCHOOLS – Choir Day: Monday 1<sup>st</sup> July 2024. – 9.30am start.

Please make sure you check the **GENERAL FESTIVAL REGULATIONS**, as well as the **MUSIC COMPETITION RULES**. If in doubt, contact Convenor.  
**A breach of the Regulations/Rules means you will receive the Adjudicator's comments only. No mark or placement can be given.**

**Please make sure you are aware of the following regulations.**

**Entries Close: Friday 12<sup>th</sup> April 2024**

- Entry Fees: Choirs, Vocal/Instrumental groups and Bands: **\$12.00** per group
- Equipment: Schools **MUST** supply their **OWN** equipment **OR** make their **OWN** arrangements with another school.
- 30 music stands and a basic drum kit will be supplied for the Primary Schools' Days, **Monday and Tuesday ONLY**.
- Tuning Time is to be kept to a minimum.
- Choir numbers **MUST** be adhered to, with a leeway of 3 persons either side. This leeway does **NOT** apply to Small Vocal Ensembles/Groups. All regulations eg choir numbers, time limits, actions/no actions and accompaniment type **MUST** be adhered to otherwise performance will receive an adjudication **ONLY**.
- The use of an accompaniment is optional but the performance must conform to the style of the piece and the directions of the section.
- Please supply a copy of the music to the Front Desk prior to Session. All sections are **OWN SELECTION**.
- Choir stands will be on the auditorium floor.
- Only teachers wearing the supplied, specific wrist bands will be admitted free of charge to the Festival and only when accompanying their school on school competition days. **Please read Regulation 18 under "Music Competition Rules"**.
- Schools are expected to provide helpers to move equipment on and off the stage.  
**There is no guarantee that the 'Schools Sections' will be completed during school hours.**

**Please ensure the sections you select are correct as changes will NOT be accepted, select carefully.**

<b>Section</b>	<b>Category</b>	<b>Maximum Time Limit</b>
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**A breach of the Regulations/Rules means you will receive the Adjudicator's comments only. No mark or placement can be given.**

MPR 1	<b>CHOIR, NO ACTIONS</b> – not less than 20 and up to 60 voices (leeway of 3) 2 contrasting pieces      a) Unison      b) Unison or parts Piano accompaniment only, live or CD.	Harry Postema Perpetual Trophy <b>8 mins</b>
MPR 2	<b>JUNIOR PRIMARY CHOIR, NO ACTIONS</b> – Years 3 & 4 – not less than 20 and up to 60 voices (leeway of 3) 2 contrasting pieces      a) Unison      b) Unison or parts Piano accompaniment only, live or CD.	MFPA Perpetual Trophy <b>8 mins</b>
MPR 3	<b>CHOIR, ACTION</b> – not less than 20 and up to 60 voices (leeway of 3) 2 contrasting pieces - actions for BOTH pieces Any accompaniment, live or CD, no vocal on CD.	Annette Simpson Perpetual Trophy <b>8 mins</b>
MPR 4	<b>**VOCAL GROUP</b> – not less than 10 and up to 18 voices (no leeway in numbers) 2 contrasting pieces      a) Unison      b) Unison or parts Piano accompaniment only, live or CD. No actions nor choreography/choralography. NB: There is no leeway of performer numbers in this section.	MFPA Perpetual Trophy <b>8 mins</b>
MPR 5	<b>**SMALL VOCAL GROUP</b> – not less than 4 and up to 16 voices (no leeway in numbers) 2 contrasting pieces      a) Parts      b) Unison or parts Piano accompaniment only, live or CD. No actions nor choreography/choralography. NB: There is no leeway of performer numbers in this section.	George Hanna Memorial Perpetual Trophy <b>8 mins</b>
MPR 6	<b>**COMBINED VOCAL &amp; INSTRUMENTAL</b> Minimum 6 voices and 6 instruments, up to 60 performers. 2 contrasting pieces. Each school must provide sufficient on-stage workers for setting up and removal of equipment. Please indicate on the entry form if you will be using the supplied drum kit and music stands.	MFPA Perpetual Trophy <b>8 mins</b>
MPR 7	<b>**ORCHESTRAL GROUP</b> – not less than 8 performers. Any combination of orchestral/band instruments. 2 contrasting pieces Each school must provide sufficient on stage workers for setting up and removal of its equipment.	MFPA Perpetual Trophy <b>8 mins</b>
MPR 8	<b>**RECORDER ENSEMBLE</b> – 1 piece	<b>8 mins</b>
MPR 9	<b>**RECORDER ENSEMBLE</b> – Year 4 and under, 1 piece	<b>8 mins</b>
MPR 10	<b>**ORCHESTRAL STRING ENSEMBLE</b> – minimum 5 players, 2 contrasting pieces	<b>8 mins</b>
MPR 11	<b>**LARGE INSTRUMENTAL GROUP</b> – NOT Band /Orchestral instruments – not less than 8 performers. This section is designed for large groups that are not completely orchestral or band instruments as in MPR 7. 2 contrasting pieces	<b>8 mins</b>
MPR 12	<b>CHOIR NON COMPETITIVE</b> – adjudication only, 2 pieces	<b>8 mins</b>
MPR 13	<b>**INSTRUMENTAL GROUP NON COMPETITIVE</b> – adjudication only, 2 pieces	<b>8 mins</b>

**(Primary School Sections continued next page.)**

A breach of the Regulations/Rules means you will receive the Adjudicator's comments only. No mark or placement can be given.

Section	Category	Maximum Time Limit
MPR 14	<b>**CHORAL: CHOIR/VOCAL ENSEMBLE</b> (competitive section) – min 4, max 60 VOICES 2 contrasting pieces, any acoustic accompaniment	8 mins
MPR 15	<b>**INSTRUMENTAL: BAND/ENSEMBLE</b> (competitive section) – min 8 instrumentalists, 2 contrasting pieces	8 mins

**\*\* These sections may be on Monday 1<sup>st</sup> July, Tuesday 2<sup>nd</sup> July, Wednesday 3<sup>rd</sup> July or Thursday 4<sup>th</sup> June 2024.**

<b>Extra Suggestions for School Instrumental Groups - Secondary and Primary</b>			
eg: M12/14/16/20 IG8	INSTRUMENTAL ENSEMBLE	M20 IG10	GROUP
M12 IG9	POP/ROCK GROUP	M20 IG11	POP/ROCK GROUP
M14 IG11	POP/ROCK GROUP	MOP 4	CHAMBER MUSIC
M16 IG7	JAZZ GROUP	MOP 5	CONCERT/BRASS BAND
M20 IG7	JAZZ GROUP	MOP 6	BIG BAND
		MOP 7	JAZZ BAND
		MN I1	NON COMPETITIVE
		MN I2	NON COMPETITIVE
		MN I3	NON COMPETITIVE
		MN I4	NON COMPETITIVE

Late entries cannot be accepted. **ALL** entries to be made through **Comps-Online**.

**ENTRIES CLOSE:**

**MUSIC: Friday 12<sup>th</sup> April 2024**

**SPEECH & Drama: Wednesday 10<sup>th</sup> April 2024**

**DANCE: Friday 17<sup>th</sup> May 2024**

**ALL Entries through: Comps-Online**

***If you are having difficulty using this process, please contact:***

**Heather Martin 0418 647 355** (only up to/before 18<sup>th</sup> March 2024)

**mfpa.music@gmail.com** (any time)

Section	Category	Maximum Time Limit
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**INFANT SCHOOLS** – Wednesday 3<sup>rd</sup> July or Thursday 4<sup>th</sup> July, 2024. – 9.30am start.

**Please make sure you are aware of the following regulations.**

- Entry Fees: Choirs/Vocal/Instrumental groups and Bands: \$12.00 per group
- Equipment: Schools **MUST** supply their **OWN** equipment **OR** make their own arrangements with another school.
- 30 music stands and a basic drum kit will be supplied for the Infant Schools' Days, **Monday and Tuesday ONLY**.
- Choir numbers **MUST** be adhered to, with a leeway of 3 persons either side. This leeway does **NOT** apply to Small Vocal Ensembles/Groups.
- The use of an accompaniment is optional but the performance must conform to the style of the piece and the directions of the section.
- Please supply a copy of the music to the Front Desk prior to Session. All sections are **OWN SELECTION**.
- Choir stands will be on the auditorium floor.
- Only teachers wearing the supplied, specific wrist bands will be admitted free of charge to the Festival and only when accompanying their school on school competition days. **Please read Regulation 18 under "Music Competition Rules"**.
- Schools are expected to provide helpers to move equipment on and off the stage.

**Entries Close: Friday 12<sup>th</sup> April 2024**

**Please ensure the sections you select are correct as changes will NOT be accepted, select carefully.**

A breach of the Regulations/Rules means you will receive the Adjudicator's comments only. No mark or placement can be given.

MI 1	<b>CHOIR, K,1 and 2 ONLY, NO ACTIONS</b> – not less than 20 and up to 60 voices (leeway of 3) 2 contrasting pieces      a) Unison                                      b) Unison or parts Piano accompaniment only – live or CD.	MFPA Perpetual Trophy	8 mins
MI 2	<b>CHOIR, K,1 and 2 ONLY, ACTIONS</b> – not less than 20 and up to 60 voices (leeway of 3) 2 contrasting pieces      a) Unison                                      b) Unison or parts Any accompaniment, no vocal on CD.	Beth Brooks Perpetual Trophy	8 mins

**(Infant School Sections continued next page.)**

Section	Category	Maximum Time Limit
MI 3	<b>UNTUNED PERCUSSION GROUP, K,1 and 2 ONLY</b> – not less than 8 and up to 35 performers 1 piece Each school must provide sufficient on-stage workers for setting up and removal of its equipment. Please indicate on the entry form if you will be using the supplied drum kit and/or music stands.	4 mins <i>Marion Roberts Perpetual Trophy</i>
MI 4	<b>CHOIR NON COMPETITIVE</b> – adjudication only, 2 pieces	8 mins
MI 5	<b>INSTRUMENTAL GROUP NON COMPETITIVE</b> – adjudication only, 2 pieces	8 mins
MI 6	<b>CHORAL: CHOIR/VOCAL ENSEMBLE</b> (competitive section) – min 4, max 60 VOICES 2 contrasting pieces, any acoustic accompaniment	8 mins <i>Deirdre Hulton Perpetual Trophy</i>
MI 7	<b>INSTRUMENTAL: BAND/ENSEMBLE</b> (competitive section) – min 8 instrumentalists, 2 contrasting pieces	8 mins

**ENTRIES CLOSE:**  
**MUSIC: Friday 12<sup>th</sup> April 2024**  
**SPEECH & Drama: Wednesday 10<sup>th</sup> April 2024**  
**DANCE: Friday 17<sup>th</sup> May 2024**

**ALL Entries through: Comps-Online**  
*If you are having difficulty using this process, please contact:*

**Heather Martin 0418 647 355** (only up to/before 18<sup>th</sup> March 2024)  
**mfpa.music@gmail.com** (any time)

Late entries cannot be accepted. **ALL** entries to be made through **Comps-Online**.

## **S** **SMALL SCHOOLS – K to 6 total enrolment up to 159 pupils.** – Monday 1<sup>st</sup> July, **OR** Wednesday 3<sup>rd</sup> July **OR** Thursday 4<sup>th</sup> July 2024. – 9.30am start.

*Please make sure you are aware of the following regulations.*

- Entry Fees: Choirs/Vocal/Instrumental groups and Bands: **\$12.00** per group
- Equipment: Schools **MUST** supply their **OWN** equipment **OR** make their own arrangements with another school.
- 30 music stands and a basic drum kit will be supplied for the Infant Schools' Day.
- Choir numbers **MUST** be adhered to, with a leeway of 3 persons either side. This leeway does **NOT** apply to Small Vocal Ensembles/Groups.
- The use of an accompaniment is optional but the performance must conform to the style of the piece and the directions of the section.
- Please supply a copy of the music to the Front Desk prior to Session. All sections are **OWN SELECTION**.
- Choir stands will be on the auditorium floor.
- Only teachers wearing the supplied, specific wrist bands will be admitted free of charge to the Festival and only when accompanying their school on school competition days. *Please read Regulation 18 under "Music Competition Rules".*
- Schools are expected to provide helpers to move equipment on and off the stage.

*Please ensure the sections you select are correct as changes will NOT be accepted, select carefully.*

Section	Category	Maximum Time Limit
MSS 1	<b>CHOIR</b> – not less than 8 and up to 60 voices (leeway of 3) 2 contrasting pieces – no actions Piano accompaniment only – live or CD.	<i>Perpetual Trophy</i> 8 mins
MSS 2	<b>CHOIR INFANTS (K, 1, 2)</b> - not less than 8 and up to 60 voices (leeway of 3) 2 contrasting pieces – no actions Piano accompaniment only – live or CD.	<i>Perpetual Trophy</i> 8 mins
MSS 3	<b>CHOIR, ACTION</b> - not less than 8 and up to 60 voices (leeway of 3) 2 contrasting pieces – actions for BOTH pieces Any accompaniment, no vocal on CD.	8 mins
MSS 4	<b>CHOIR, ACTION INFANTS (K, 1, 2)</b> - not less than 8 and up to 60 voices (leeway of 3) 2 contrasting pieces – actions for BOTH pieces Any accompaniment, no vocal on CD.	8 mins
MSS 5	<b>CHOIR NON COMPETITIVE</b> – adjudication only, 2 pieces	8 mins
MSS 6	<b>INSTRUMENTAL GROUP NON COMPETITIVE</b> – adjudication only, 2 pieces	8 mins
MSS 7	<b>CHORAL: CHOIR/VOCAL ENSEMBLE</b> (competitive section) – min 4, max 60 VOICES 2 contrasting pieces, any acoustic accompaniment	8 mins
MSS 8	<b>INSTRUMENTAL: BAND/ENSEMBLE</b> (competitive section) – min 8 instrumentalists 2 contrasting pieces	8 mins