

This Overview is a GUIDE only.

## 2018 Music Overview Page 1 – Championships, Vocal, Piano

Competitors may enter above their age group.

	20Yrs & Under	16Yrs & Under	14Yrs & Under	12Yrs & Under	10Yrs & Under	8Yrs & Under	6Yrs & Under
	<b>CHAMPIONSHIPS</b>			<b>CHAMPIONSHIPS</b>			
1	Snr Piano Championship			2. Jnr Piano Ch'pionship			
3	Instr Championship						
4	Vocal Championship						
	<b>VOCAL</b>	<b>VOCAL</b>	<b>VOCAL</b>	<b>VOCAL</b>	<b>VOCAL</b>	<b>VOCAL</b>	<b>VOCAL</b>
1	Solo	Solo	Solo	Solo	Solo	Solo	Solo
2	Musical Comedy Solo	Musical Comedy Solo	Character Solo	Character Solo	Character Solo	Character Solo	Character Solo
3	Popular Solo	Popular Solo	Popular Solo				
4	Folk Solo	Folk Solo					
5	Jazz Solo						
6	Duet		Duet	Duet			
7	Solo self accompanied	Solo – self accompanied	Solo – self accompanied				
11		Vocal Group–self accomp		Vocal Group–self accomp			
12		Small Vocal Group					
13	Rap						
14	Beat Box						
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	<i>See Non Competitive next page and Page 18</i>	<i>See Non Competitive next page and Page 18</i>	<i>See Non Competitive next page and Page 18</i>	<i>See Non Competitive next page and Page 18</i>	<i>See Non Competitive next page and Page 18</i>	<i>See Non Competitive next page and Page 18</i>	<i>See Non Competitive next page and Page 18</i>
	<b>PIANO</b>	<b>PIANO</b>	<b>PIANO</b>	<b>PIANO</b>	<b>PIANO</b>	<b>PIANO</b>	<b>PIANO</b>
1	Solo	Solo	Solo	Solo	Solo	Solo	Solo
2	Popular Solo	Popular Solo	Popular Solo	Popular Solo	Popular Solo	Popular Solo	Popular Solo
3	Sonata Solo	Sonata Solo	Sonata Solo				
4	Polyphonic Solo	Polyphonic Solo	Polyphonic Solo				
5	Post 1990 Solo	Post 1990 Solo	Post 1990 Solo				
6	Accompaniment			Accompaniment			
7	Duet		Duet	Duet	Duet	Duet	
8	Restricted Solo		Restricted Solo	Restricted Solo	Restricted Solo	Restricted Solo	
9		Solo – Advanced	Solo – Advanced	Solo – Advanced	Solo – Advanced	Solo – Advanced	Solo – Advanced
10		Solo – Up to 4 <sup>th</sup> grade	Solo – Up to 3 <sup>rd</sup> grade	Solo – Up to 2 <sup>nd</sup> grade	Solo – Up to 1 <sup>st</sup> grade	Solo – Up to Preliminary	Solo – Bk 1 of a Method
11			Sight Reading				
12	Improvisation						
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	<i>See Non Competitive next page and Page 18</i>	<i>See Non Competitive next page and Page 18</i>	<i>See Non Competitive next page and Page 18</i>	<i>See Non Competitive next page and Page 18</i>	<i>See Non Competitive next page and Page 18</i>	<i>See Non Competitive next page and Page 18</i>	<i>See Non Competitive next page and Page 18</i>

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## Music Overview Page 2 – Instrumental

Competitors may enter above their age group.

	20Yrs & Under	16Yrs & Under	14Yrs & Under	12Yrs & Under	10Yrs & Under	8Yrs & Under	6Yrs & Under
	<b>INSTRUMENT SOLO</b>	<b>INSTRUMENT SOLO</b>	<b>INSTRUMENT SOLO</b>	<b>INSTRUMENT SOLO</b>	<b>INSTRUMENT SOLO</b>	<b>INSTRUMENT SOLO</b>	<b>INSTRUMENT SOLO</b>
1	Brass Solo	Brass Solo	Brass Solo	Brass Solo	Brass Solo	Brass Solo	
2	String Solo	String Solo	String Solo	String Solo	String Solo	String Solo	String Solo
3	Woodwind Solo	Woodwind Solo	Woodwind Solo	Woodwind Solo	Woodwind Solo	Woodwind Solo	
4	Recorder Solo		Recorder Solo	Recorder Solo	Recorder Solo	Recorder Solo	Recorder Solo
5	Classical Guitar Solo			Classical Guitar Solo			
6	Jazz Solo						
7	Any other inst not piano			Any other instrument	Any other instrument	Any other instrument	Any other instrument
8	Concerto						
9		Solo Advanced Players	Solo Advanced Players	Solo Advanced Players			
10	Improvisation						
	<i>See Non Competitive last column and Page 18.</i>	<i>See Non Competitive last column and Page 18.</i>	<i>See Non Competitive last column and Page 18.</i>	<i>See Non Competitive last column and Page 18.</i>	<i>See Non Competitive last column and Page 18.</i>	<i>See Non Competitive last column and Page 18.</i>	<i>See Non Competitive last column and Page 18.</i>
	<i>See Tweed Valley ONLY Sections – Page 18</i>	<i>See Tweed Valley ONLY Sections – Page 18</i>	<i>See Tweed Valley ONLY Sections – Page 18</i>	<i>See Tweed Valley ONLY Sections – Page 18</i>	<i>See Tweed Valley ONLY Sections – Page 18</i>	<i>See Tweed Valley ONLY Sections – Page 18</i>	<i>See Tweed Valley ONLY Sections – Page 18</i>
	<b>INSTR GROUP</b>	<b>INSTR GROUP</b>	<b>INSTR GROUP</b>	<b>INSTR GROUP</b>	<b>INSTR GROUP</b>	<b>INSTR GROUP</b>	<b>NON COMPETITIVE</b>
1	Recorder Duet		Recorder Duet	Recorder Duet	Recorder Duet		Vocal 15 to 20 Years
2	Recorder Trio		Recorder Trio	Recorder Trio	Recorder Trio		Vocal 11to 14 Years
3	Recorder Ensemble		Recorder Ensemble	Recorder Ensemble			Vocal 10 Years & under
4	Instrumental Duet	Instrumental Duet Strings	Instrumental Duet Strings	Instrumental Duet Strings	Instrumental Duet Strings	Instrumental Duet Strings	
5		Instrumental Duet Not Strings	Instrumental Duet Not Strings	Instrumental Duet Not Strings	Instrumental Duet Not Strings	Instrumental Duet Not Strings	Piano 15 to 20 Years
							Piano 11 to 14 Years
6	Instrumental Trio	Instrumental Trio Strings	Instrumental Trio Strings	Instrumental Trio Strings	Instrumental Trio Strings	Instrumental Trio Strings	Piano 10 Years & under
7		Instrumental Duet Not Strings	Instrumental Duet Not Strings	Instrumental Duet Not Strings	Instrumental Trio Not Strings	Instrumental Trio Not Strings	
8	Instrumental Ensemble		Instrumental Ensemble	Instrumental Ensemble			Instrumental 15 to 20 Yrs
9	Jazz Group	Jazz Group					Instrumental 11 to 14 Yrs
10	Group more than 3						Instrumental 10 Yrs & un
11	Pop/Rock Group		Pop/Rock Group	Pop/Rock Group			Instrumental mixed ages
	<i>See Non Competitive last column and Page 18.</i>	<i>See Non Competitive last column and Page 18.</i>	<i>See Non Competitive last column and Page 18.</i>	<i>See Non Competitive last column and Page 18.</i>	<i>See Non Competitive last column and Page 18.</i>	<i>See Non Competitive last column and Page 18.</i>	

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## Music Overview Page 3 – Miscellaneous, Open, 20Yrs & Over, SCHOOLS

Competitors may enter above their age group.

	MISCELLANEOUS	SCHOOLS SECONDARY	SCHOOLS PRIMARY	SCHOOLS INFANTS	MSME (MFPA School Music Evening)	
	Alton Budd	<b>CHORAL</b>	<b>CHORAL</b>	<b>CHORAL</b>	Thursday 5 <sup>th</sup> July 6pm start Non Competitive, Performance only. K-12 No Entry Fee Audience Admission: Gold Coin <b>See page 24.</b>	
	Vocal Solo	1. Choir – 3 - 4 part	1. Choir-No Actions	1. Choir – No Actions		
	Adults On Stage (average age is adult)	2. Choir – Up to Yr 10	2. Choir–Yrs 3 & 4 No Actions	2. Choir - Actions		
		3. Small Vocal Group				
	Adult Non Competitive Performance	6. HSC Solo	3. Choir - Actions	4. Choir <b>Non Competitive</b>		
		7. HSC Group	4. Vocal Group			
		8. HSC Composition	5. Small Vocal Group			
		9. Choir <b>Non Competitive</b>	12. Choir <b>Non Competitive</b>			
		11. Choir/Vocal Ensemble (Competitive)	14. Choir/Vocal Ensemble (Competitive)	6. Choir/Vocal Ensemble (Competitive)		
		<b>VOCAL/INSTR</b>	<b>VOCAL/INSTR</b>			
		4. Combined Vocal & Instr	6. Combined Vocal & Instrumental			
		<b>MSME</b>	<b>MSME</b>	<b>MSME</b>		
	<b>OPEN – any age</b>	<b>INSTRUMENTAL</b>	<b>INSTRUMENTAL</b>	<b>INSTRUMENTAL</b>		<b>Section Numbering</b> 1. First letter (MD) = type of entry M = Music D = Dance  2. The next digits = age group eg 20 = 20years and under OP = Open  3. The next letter = Category of entry V = Vocal P = Piano IS = Instrumental Solo IG = Instrumental Group  4. The final number = is the section number of the above Category. eg 1 = Solo 5 = Jazz Solo  Thus : M16 P3 = Music, 16yrs & under, Piano Solo, Sonata.
1	Organ	5. Orchestra/Band	7. Orchestral Group	3. Untuned Percussion		
2	Multiple Hands	<b>10. Instrumental Group Non Competitive</b>	8. Recorder Ensemble Open Pr	5. Instrumental Group <b>Non Competitive</b>		
3	Original Composition			7. Instrumental: Band/Ensemble (Competitive)		
4	Chamber Music	12. Instrumental: Band/Ensemble (Competitive)	9. Recorder Ensemble Yr4 & Un	<b>SMALL SCHOOLS</b> (enrolment up to 150)		
5	Concert/Brass Band		10. Orchestral Strings	1. Choir – Small Schools No Actions		
6	Big Band		11. Large Instrumental Group - Not Orchestral	2. Choir – Small Schools K,1,2 No Actions		
7	Jazz Band			3. Choir – Small Schools Actions		
			13. Instrumental Group <b>Non Competitive</b>	4. Choir – Small Schools K,1,2 Actions		
			15. Instrumental: Band/Ensemble (Competitive)	5. Choir <b>Non Competitive</b>		
				6. Instrumental Group <b>Non Competitive</b>		
				7. Choir/Vocal Ensemble (Competitive)		
				8. Instrumental: Band/Ensemble (Competitive)		
				<b>MSME</b>		